

Collection



Stedge shelf designed by Leonard Aldenhoff Dew table/wall lamp designed by Saif Faisal Serene jar designed by Saif Faisal

Essence of Elegance

Celebrating a decade of WOUD

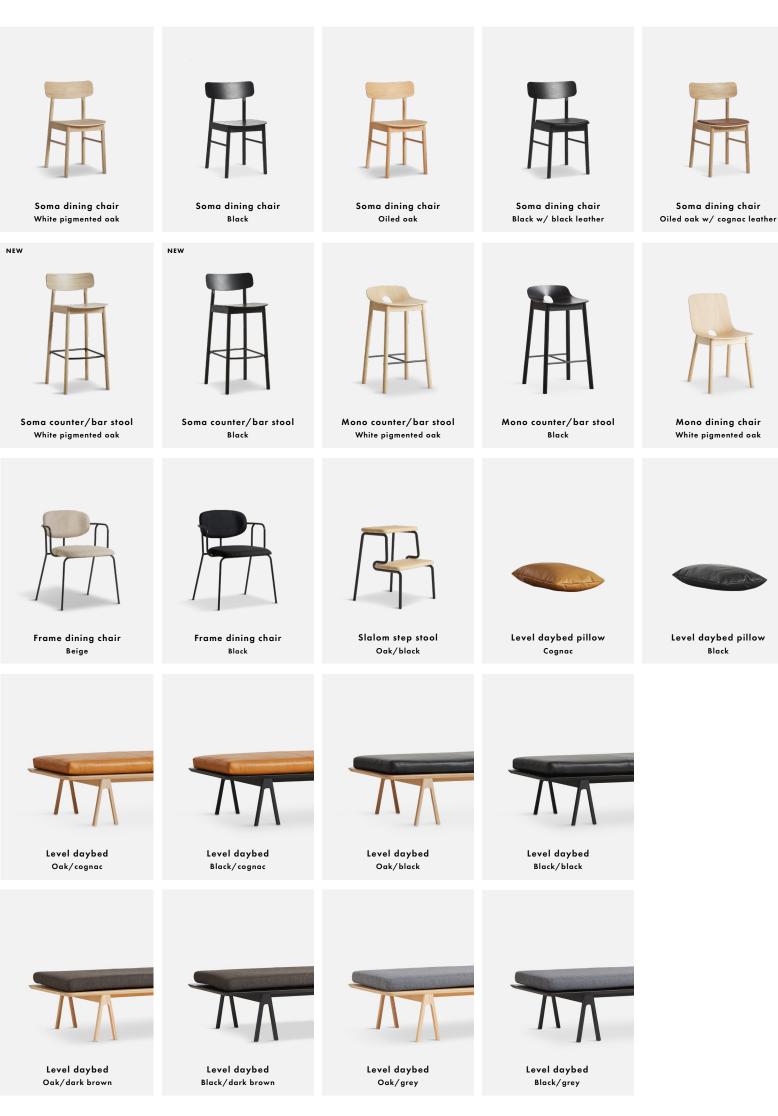
Every season, we unveil new creations, including new product families and expansions of our beloved existing series. For us, it is not about crafting mere seasonal items, it is about weaving these new designs into the tapestry of the comprehensive WOUD collection. Each piece tells a story, contributing to the evolving narrative of our design journey, now spanning 10 years.

Our designs are thoughtfully handpicked to curate a harmonious collection, embracing our vision of honest, timeless pieces with meticulous attention to quality. Creating designs that remain relevant over time. Our versatile collection showcases earthy and neutral tones selected to effortlessly harmonise with any colour scheme - often characterised by clean lines, classic shapes and intuitive functions. Ensuring longevity and reducing the need for replacements as trends come and go.

With our 2024 novelties, we continue the story of timeless aesthetics and enduring elegance by introducing a celebration of refined materials, soothing colours, together with WOUD's 10th Anniversary. Designs we invite you to embrace as cherished additions to your home, gradually becoming an integral part of creating that warm, comforting feeling of home.







Black

Soma dining chair

Designed by Kasper Nyman

Designed with attention to the essentials and an appreciation of the material, the design of the Soma dining chair is rooted in the classic Scandinavian design heritage with a new interpretation of sophistication and simplicity. The sleek lines of the seat and back are comfortably embraced by the roundness of the legs and the elegant joints. Forming harmonious proportions.

Materials

Oiled oak/black painted ash/white pigmented oak veneer seat and back
Solid oak/ash legs
Fixed, upholstered leather seat (Camo Leather, Sierra)



Soma dining chair 100023 Oiled oak L 473 x D 486 x 5/H 499 x H 787 mm L 18.6 x D 19.1 x 5/H 17.7 x H 31.0 "



Soma dining chair 100021 Black L 473 x D 486 x S/H 499 x H 787 MM L 18.6 x D 19.1 x S/H 17.7 x H 31.0 °



Soma dining chair 100020 Oak L 473 x D 486 x S/H 499 x H 787 MM L 18.6 x D 19.1 x S/H 17.7 x H 31.0 "



Soma dining chair 100024 Olied oak / cognac leather L 473 x D 486 x S/H 499 x H 787 mm L 18.6 x D 19.1 x S/H 17.7 x H 31.0 °



Soma dining chair 100022 Black / black leather L 473 x D 486 x S/H 499 x H 787 mm L 18.6 x D 19.1 x S/H 17.7 x H 31.0 °



Soma chairs

Designed by Kasper Nyman

The harmonious Soma series has been extended to include elegant versions designed for bar and counter heights. With the new additions, Soma continues to bring a timeless presence and softness to any contemporary space. The sleek lines of the seat and back are comfortably embraced by the roundness of the legs and the elegant joints. Created using traditional techniques, the design of Soma is rooted in the classic Scandinavian design heritage with a new interpretation of sophistication and simplicity.

Materials

White pigmented lacquered oak/black painted ash veneer seat and back
Solid oak/ash legs
Black painted metal foot rest



Soma bar stool 100824 Oak L 495 x W 475 x H 1010 MM S/H 750 MM L 19.4 x W 18.7 x H 39.7 " S/H 29.5 "



Soma bar stool 100825 Black L 495 x W 475 x H 1010 MM S/H 750 MM L 19.4 x W 18.7 x H 39.7 " S/H 29.5 "



Soma counter chair 100924 Oak L 495 x W 475 x H 910 MM S/H 650 MM L 19.4 x W 18.7 x H35.8 " S/H 25.5 "



Soma counter chair 100925 Black L 495 x W 475 x H 910 MM S/H 650 MM L 19.4 x W 18.7 x H35.8 " S/H 25.5 "



Frame dining chair

Designed by Mario Tsai

The Frame dining chair draws its inspiration from the precise outlines of scaffolding seen around buildings. Designer Mario Tsai envisioned transferring this structural framework from the building industry into the realm of furniture, resulting in a soft, minimalist chair. Mirroring the scaffolding's characteristic horizontal and vertical lines, the chair's outer frame complements its plush upholstery. Designed to align with the human body's contours, the sleek backrest and seat offer a comfortable seating experience, adding a touch of softness to any ambience.

Materials

Black painted metal frame (smooth surface)

Upholstered seat and back (cold foam) in fabric from Davis (Sawana)

Black plastic feet

Details

Stackable (up to four chairs)



Frame dining chair 100072 Beige L 570 x D 530 x H 770 MM S/H 475 MM L 22.4 x D 20.8 x H 30.3 " S/H 18.7"



Frame dining chair 100073 Black L 570 x D 530 x H 770 MM S/H 475 MM L 22.4 x D 20.8 x H 30.3 " S/H 18.7"



Mono chairs

Designed by Kasper Nyman

The Mono series stands out with its beautiful and unique joint work, seamlessly uniting the seat with its sleek and clean aesthetics. Inspired by the concept of folding wood as effortlessly as paper into a cone shape, its oak veneer construction lends Mono a delicate and sophisticated appearance. This design is deeply anchored in the Scandinavian tradition, offering a light yet expressive testament to minimalist elegance.

Materials

White pigmented lacquered oak/black painted ash veneer seat
Solid white pigmented lacquered oak/black painted ash legs
Black painted metal foot rest



Mono dining chair 100010 Oak L 450 x D 510 x H 780 MM S/H 455 MM L 16.6 x D 30.5 x H 16.8 "



Mono bar stool 100810 Oak L 437 x D 447 x H 876 mm S/H 750 mm L 17.2 x D 17.6 x H 34.5 " S/H 29.5 "



Mono bar stool 100813 Black L 437 x D 447 x H 876 MM S/H 750 MM L 17.2 x D 17.6 x H 34.5 " S/H 29.5 "



Mono counter chair 100910 Oak L 422 x D 428 x H 776 mm S/H 650 mm L 16.6 x D 16.8 x H 30.5 " S/H 25.6 "



Mono counter chair 100912 Black L 422 x D 428 x H 776 MM S/H 650 MM L 16.6 x D 16.8 x H 30.5 " S/H 25.6 "



Slalom step stool

Designed by Studio DEJAWU

Capturing the dynamics of sinuous slalom traces, the Slalom step stool is beautifully shaped by smoothly bent metal legs that embrace solid oak planks. Its minimalist form combines the sturdiness of the frame with the softness of the steps, bringing comfort and reliability to the design.

Slalom seamlessly blends form and function. With its portable nature, it effortlessly serves as an assistant for reaching the top shelves in the wardrobe, a companion for children in the kitchen or a convenient side table by the bed.

Materials

White pigmented lacquered solid oak steps Black painted metal frame (smooth surface)



Slalom step stool 110734 Oak/black L 410 x W 410 x H 500 MM L 16.1 x W 16.1 x H 19.7 "



Level daybed

Designed by MSDS Studio

Level is made from high-quality materials. The daybed uses the iconic form of sawhorses in the simplest arrangement possible: A sheet laid across a pair topped with a rectilinear mattress. Combine the white pigmented or black painted oak frame with your prefered leather or fabric mattress to make it a perfect match for you.

Materials and details

Solid white pigmented lacquered oak/black painted oak frame
Aniline leather or bouclé fabric (Alpine, Textaafoam) mattress.

Non-slip fabric underneath the mattress

Add a pillow for extra comfort. Sold seperately



Level daybed 101054 Oak/cognac leather L 1900 x D 765 x H 410 MM L 74.8 x D 30.1 x H 16.1 "



Level daybed 101055 Oak/black leather L 1900 x D 765 x H 410 MM L 74.8 x D 30.1 x H 16.1 "



Level daybed 101050 Oak/dark brown fabric L 1900 x D 765 x H 410 MM L 74.8 x D 30.1 x H 16.1 "



Level daybed 101052 Oak/grey fabric L 1900 x D 765 x H 410 mm L 74.8 x D 30.1 x H 16.1 "



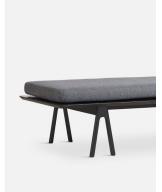
Level daybed 101056 Black/cognac leather L 1900 x D 765 x H 410 MM L 74.8 x D 30.1 x H 16.1 "



Level daybed 101057 Black/black leather L 1900 x D 765 x H 410 MM L 74.8 x D 30.1 x H 16.1 "

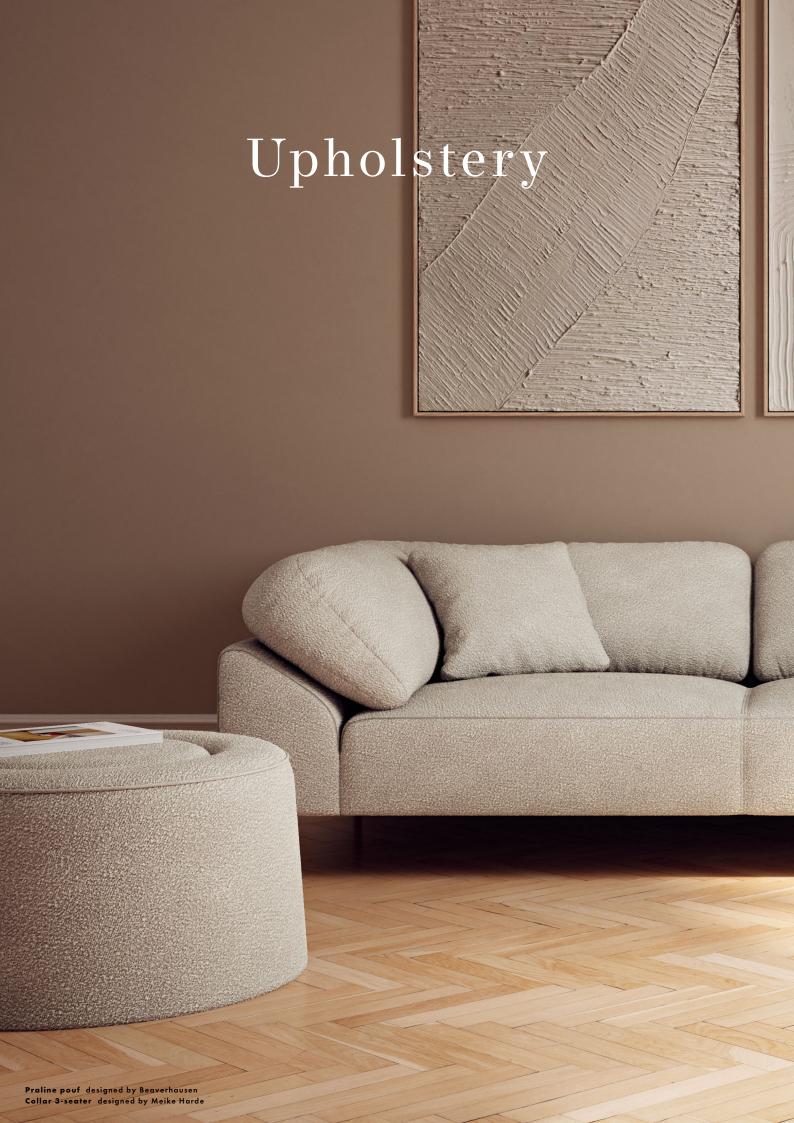


Level daybed 101051 Black/dark brown fabric L 1900 x D 765 x H 410 MM L 74.8 x D 30.1 x H 16.1 "



Level daybed 101053 Black/grey leather L 1900 x D 765 x H 410 MM L 74.8 x D 30.1 x H 16.1 "







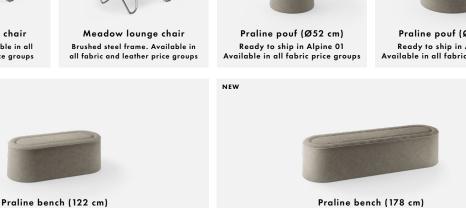






NEW

Available in all fabric price groups



NEW



Flora middle module (66 cm)

Available in all fabric price groups

Collar 2-seater

Available in all fabric price groups

Available in fabric and leather



Available in all fabric price groups

Available in all fabric price groups

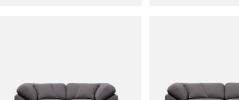


Available in all fabric price groups

Available in all fabric price groups













Available in all fabric price groups









Available in fabric and leather









Nakki tall bench

Available in fabric and leather



Nakki long ottoman Available in fabric and leather



Nakki Lobby ottoman

Available in fabric and leather



Nakki Lobby 1-seater Nakki Lobby corner Available in fabric and leather Available in fabric and leather

Nakki Lobby chaise longues Available in fabric and leather

Praline poufs

Designed by Beaverhausen

Drawn from an outline of small, filled chocolates, the Praline pouf forms a well-composed and bold silhouette that appears instantly recognisable. With its neat stitching details, the soft top invites you to take a comfy seat yet it remains flat enough to serve as a convenient tray holder.

This fully upholstered pouf welcomes generous contours and a versatile design, ensuring it finds the perfect place in your home. Place it in front of your sofa for your feet to rest, in the hallway for easy shoe changing, aligned with the bed, or use it as an adaptable seating solution for guests when in need of an extra seat.

Materials

Wooden frame, foam (FR foam upon request) and upholstery (all fabric price groups,

COM and leather upon request)

Details

Praline in sizes 52cm and 78cm are available as stock items in the fabric Alpine 01 Neutral for quick shipping. If you can wait for your new Praline a little longer, you can go with our wide array of fabric choices, ranging from luxurious textures to vibrant colours.



Praline pouf (Ø52 cm)
Available in all fabric price groups
Ø 520 x H 420 MM
Ø 20.4 x H 16.5 "



Praline pouf (Ø78 cm) Available in all fabric price groups Ø 780 x H 420 mm Ø 30.7 x H 16.5 "



Praline pouf (Ø122 cm)
Available in all fabric price groups
Ø 1220 x H 420 MM
Ø 48.0 x H 16.5 "



Praline bench (122 cm)
Available in all fabric price groups
L 1220 x W 520 x H 420 mm
L 48.0 x W 20.4 x H 16.5 "



Praline bench (178 cm)
Available in all fabric price groups
L 1780 x W 520 x H 420 mm
L 70.0 x W 20.4 x H 16.5 "



Meadow lounge chair

Designed by Finn Hvidberg Nielsen

Designed to be a statement, an eye-catcher and simultaneously offer leisurely comfort, the Meadow lounge chair communicates a strong visual, modern design. Meadow is characterised by amiable organic shapes and curvy lines. Made from high-quality foam, the lounge chair persuasively portrays a solid yet soaring silhouette, while it offers a comfortable seating experience. A comfort that is enhanced by its wide seat combined with the lightly swaying metal frame. Constructed to support the movement of the human body and to stay relevant and beautiful for years to come.

Materials

Upholstery (all fabric and leather price groups and COM), plastic feet

Moulded foam (FR foam upon request)

Black painted steel/chrome-plated steel/brushed stainless steel frame

Details

CRIB 5 available on request. Meets CAL TB 117



Meadow lounge chair Black painted steel Available in all fabric/leather price groups L 1000 x D 880 x H 670 mm S/H 370 mm L 39.3 x D 34.6 x H 26.3 "



Meadow lounge chair Chrome-plated steel Available in all fabric/leather price groups L 1000 x D 880 x H 670 mm S/H 370 mm L 39.3 x D 34.6 x H 26.3 " S/H 14.5 "



Meadow lounge chair Brushed stainless steel Available in all fabric/leather price groups L 1000 \times D 880 \times H 670 MM S/H 370 MM L 39.3 \times D 34.6 \times H 26.3 " S/H 14.5 "



Collar sofa series

Designed by Meike Harde

Using voluminous curves and askew arranged back cushions, Collar reinterprets classic sofa design into a contemporary appearance. Delta shaped sides perfectly support the cushion in a wide-angle for comfortable lounging. Combined with the low backrest, the continuous back cushion functions like a collar and when sinking into the carefully selected soft memory foam, you achieve the feeling of a soft and deep hug. Creating a comfortable hideaway.

Materials

Wooden frame, memory foam (FR foam upon request), fabric (all fabric price groups and COM) with black painted metal legs. Pre-mounted metal snap connectors for easy installation

Details

Collar are available as stock items in four selected fabrics for quick shipping:

Barnum (colour 11 and 24) from Nevotex and Cyber (colour 2101 and 1101) from Gabriel

All sofas come with two cushions while open-end modules come with one cushion included CRIB 5 available on request. Meets CAL TB 117. Contains TSCA title VI certified components



Collar 2-seater Available in all fabric price groups L 2105 x D 1100 x H 740 mm L 82.9 x D 43.3 x H 29.1 "



Collar 2.5-seater Available in all fabric price groups L 2465 x D 1100 x H 740 mm L 97 x D 43.3 x H 29.1 "



Collar 3-seater Available in all fabric price groups L 2815 x D 1100 x H 740 mm L 110.8 x D 43.3 x H 29.1 "



Collar open end left (arm right) Available in all fabric price groups L 1770 x D 1100 x H 740 MM L 66.9 x D 43.3 x H 29.1 "



Collar open end right (arm left) Available in all fabric price groups L $1770 \times D$ $1100 \times H$ 740 MM L $66.9 \times D$ $43.3 \times H$ 29.1 "



Collar ottoman Available in all fabric price groups L 1065 x D 875 x H 400 mm L 41.9 x D 34.4 x H 15.7 "



Flora modular sofa series

Designed by Yonoh

The Flora series comprises four connectable modular units, thoughtfully customisable to suit a variety of spaces and functional requirements. Whether as a stand-alone module or combining different modules, the low backrest and deep seat provide a lounging and open feel while offering maximum comfort.

Materials

Wooden frame, foam (FR foam upon request), fabric (all fabric price groups and COM)
with black fabric piping (Davis, Ontario) and black painted wood feet

Pre-mounted metal snap connectors for easy installation

Details

Matching armrest cushion available
CRIB 5 available on request. Meets CAL TB 117
Contains TSCA title VI certified components



Flora middle module (66 cm)
Available in all fabric price groups
W 660 x D 900 x H 700 MM
S/H 430 MM
W 25.9 x D 35.4 x H 27.5 "
S/H 16.9 "



Flora middle module (90 cm)
Available in all fabric price groups
W 900 x D 900 x H 700 MM
S/H 430 MM
W 35.4 x D 35.4 x H 27.5 "
S/H 16.9 "



Flora corner module

Available in all fabric price groups
W 900 x D 900 x H 700 MM
S/H 430 MM
W 35.4 x D 35.4 x H 27.5 "
S/H 16.9 "



Flora pouf

Available in all fabric price groups

W 660 x D 700 x H 700 MM

S/H 430 MM

W 25.9 x D 27.5 x H 27.5 "

S/H 16.9 "



Nakki sofa series

Designed by Mika Tolvanen

The Nakki series presents a versatile range of armchairs, sofas, ottomans, and benches. Crafted with a robust wooden frame and generously cushioned seats and backs, this collection ensures a comfortable seating experience, making it an ideal choice for contract spaces.

Materials

Wooden frame, elastic belts, memory foam (FR foam upon request), upholstery (all fabric and leather price groups and COM) with black painted metal legs

Details

The Nakki series also includes the connectable, modular Nakki Lobby modules
CRIB 5 available on request. Meets CAL TB 117. Contains TSCA title VI certified components



Nakki armchair L 850 x D 750 x H 830 mm S/H 455 mm L 33.4 x D 29.5 x H 32.6 "



Nakki 1-seater L 970 x D 780 x H 830 mm S/H 455 mm L 38.1 x D 30.7 x H 32.6 " S/H 17.9 "



Nakki ottoman L 800 x H 460 MM L 31.4 x H 18.1 "



Nakki long ottoman L 1500 x W 800 x H 460 мм L 59.0 x W 31.4 x H 18.1 "



Nakki small 2-seater L 1600 x D 750 x H 830 mm S/H 455 mm L 62.9 x D 29.5 x H 32.6 " S/H 17.9 "



Nakki 2-seater L 1800 x D 780 x H 830 mm S/H 455 mm L 70.8 x D 30.7 x H 32.6 " S/H 17.9 "



Nakki 3-seater L 2450 x D 780 x H 830 mm S/H 455 mm L 96.4 x D 30.7 x H 32.6 " S/H 17.9"



Nakki bench L 1200 x W 450 x H 460 mm L 47.2 x W 17.7 x H 18.1 "



Nakki tall bench L 1200 x W 450 x H 510 мм L 47.2 x W 17.7 x H 20.0 "



Nakki long bench L 2000 x W 450 x H 510 мм L 78.7 x W 17.7 x H 20.0 "



Nakki Lobby

Designed by Mika Tolvanen

Consisting of five modular modules and a mountable table, Nakki Lobby allows an unlimited number of combinations. Use the corner modules for both right and left corners or as standalone modules to create a personal and intimate space. Make the armless middle module extend the sofa and let it form a dynamic and organic shape winding through the room by combining it with the ottoman.

Materials

Wooden frame, elastic belts, memory foam (FR foam upon request)
Fabric/leather (all price groups and COM) with black painted metal legs
Pre-mounted metal snap connectors for easy installation
Table: White pigmented lacquered oak/black painted oak

Details

CRIB 5 available on request. Meets CAL TB 117
Contains TSCA title VI certified components



Nakki Lobby 1-seater Available in all fabric/leather price groups L 680 x D 780 x H 820 mm S/H 460 mm L 26.7 x D 30.7 x H 32.2 "



Nakki Lobby corner Available in all fabric/leather price groups L 780 x D 780 x H 820 MM S/H 460 MM L 30.7 x D 30.7 x H 32.2 " S/H 18.1 "



Nakki Lobby ottoman Available in all fabric/leather price groups L 680 x H 460 MM S/H 460 MM L 26.7 x H 18.1 "



Nakki Lobby chaise longue (arm left) Available in all fabric/leather price groups L 1500 x W 780 x H 820 mm S/H 460 mm L 59.1 x W 30.7 x H 32.2 " S/H 18.1 "



Nakki Lobby chaise longue (arm right) Available in all fabric/leather price groups L 1500 x W 780 x H 820 MM S/H 460 MM L 59.1 x W 30.7 x H 32.2 " S/H 18.1 "



Nakki Lobby table Oak/black Ø 360 x H 650 MM Ø 14.2 x H 25.6 "









Ludo dining table Available in oak and walnut



Tree dining table (Ø90 cm) Available in black and beige



Tree dining table (Ø120 cm) Available in black and beige



Tree dining table (220 cm) Available in black and beige



Tree console table (high)

Available in black, beige and green



Tree console table low)

Available in black, beige and green



Piezas dining table (85 cm) Oak

NEW

NEW



Piezas dining table (140 cm)
Oak



Sentrum Available in five colours



Come here side table Available in oak and black



Parallel coffee table (90x90 cm)



Parallel coffee table (120x60 cm)



Soround coffee table (Ø60 cm)
Available in four finishes
and three heights



Soround coffee table (Ø75 cm) Available in two finishes and three heights



Arc side table Available in five finishes



Arc coffee table (Ø66 cm)

Available in five finishes



Arc coffee table (Ø89 cm)
Available in five finishes



TABL
Available in ivory and grey beige



Duo side table Black



La terra side table (small) Available in ivory and grey melange



La terra coffee table (medium) Available in ivory and grey melange



La terra coffee table (large) Available in ivory and grey melange

Ludo dining table

Designed by Steffensen & Würtz

Ludo is a visually strong pillar dining table that embodies the beauty of simplicity and balance. Inspired by the concept of pure geometric shapes, its convex and concave forms harmoniously converge in a pedestal base.

The stringent and minimalistic shape immediately draws the eye while it creates a focal point that adds a touch of modern sophistication. Showcasing an artistic look. Seamlessly blending function and aesthetics, the wooden round top and centred base provide ample legroom and easy accommodation for additional guests. Forming an inviting setting for meaningful conversations and cosy, inclusive dinners, where everyone at the table can easily engage with one another.

Materials

White pigmented lacquered oak/matt lacquered walnut veneer tabletop Black painted oak and metal base (smooth surface)



Ludo dining table 110206 Oak Ø 1300 x H 740 MM Ø 51.2 x H 29.1 "



Ludo dining table 110207 Walnut Ø 1300 x H 740 MM Ø 51.2 x H 29.1 "



Tree dining table

Designed by Elisabeth Hertzfeld

The metallic legs, ramifying like the branches of a tree, make the Tree dining table a sleek and graphic design. Each leg is made of two steel tubes rising first side by side before their path separates to support the tabletop in several places. Creating an arborescent pattern, inspired by the lightness trees create rising in vertiginous heights.

Like a bundle of stems, the legs lift the circular top illustrating the leafy canopy. While the round shape invites to conversation and gatherings with family and friends.

Materials

Charcoal black Fenix laminate/beige Fenix laminate tabletop Black painted metal legs (smooth surface)



Tree dining table (Ø90 cm) 110220 Black/black Ø 900 x H 740 mm Ø 35.4 x H 29.1 "



Tree dining table (Ø90 cm) 110222 Beige/black Ø 900 x H 740 mm Ø 35.4 x H 29.1 "



Tree dining table (Ø120 cm) 110230 Black/black Ø 1200 x H 740 mm Ø 47.4 x H 29.1 "



Tree dining table (Ø120 cm) 110232 Beige/black Ø 1200 x H 740 mm Ø 47.4 x H 29.1 "



Tree dining table (220 cm) 110240 Black/black L 2200 x W 900 x H 740 MM L 86.6. x W 35.4 x H 29.1 "



Tree dining table (220 cm) 110242 Beige/black L 2200 x W 900 x H 740 MM L 86.6. x W 35.4 x H 29.1 "



Tree console table

Designed by Elisabeth Hertzfeld

Taking inspiration from the forests around Paris, Tree is designed to translate the designer, Elisabeth Hertzfeld's, experienced lightness of how trees effortlessly rise in vertiginous heights. The thin metal legs form an elegant and graphic design with its two steel tubes rising from the ground and separating to suppor the tabletop, making the Tree console a light design, perfect when decorating a minimalistic home.

Use the low version as a console table in the hallway or the tall table as a high workstation that easily can be integrated in your home. It is possible to add a shelf to install under the tabletop for additional storage of magazines, papers or desk tools.

Materials

Charcoal black Fenix laminate/beige Fenix laminate/verde comodoro Fenix
laminate table top
Black painted metal legs (smooth surface)

Details

Available in two heights For storage, a suitable shelf can be added



Tree console table
Black/black
110290 L 1300 x D 400 x H 890 MM
L 51.2 x D 15.7 x H 35.0 "

110294 L 1300 x D 400 x H 735 MM
L 51.2 x D 15.7 x H 28.9 "





Verde comodoro/black
110293 L 1300 x D 400 x H 890 MM
L 51.2 x D 15.7 x H 35.0 "
110296 L 1300 x D 400 x H 735 MM
L 51.2 x D 15.7 x H 28.9 "



Piezas dining table

Designed by Silvia Ceñal

The Piezas dining table elegantly combines wood and metal created to provide a sense of simplicity and a strong silhouette. Inspired by the simple gesture of fitting one piece of a toy into another, which recurs in the feature of the tabletop embedded in a metal frame.

Materials

White pigmented lacquered oak table top Grey painted metal legs (smooth surface)



Piezas dining table (85 cm) 110200 Oak/grey L 850 x W 850 x H 740 mm L 33.4 x W 33.4 x H 29.1 "



Piezas dining table (140 cm) 110201 Oak/grey L 1400 x W 850 x H 740 mm L 55.1 x W 33.4 x H 29.1 "



Arc tables

Designed by Ditte Vad and Julie Begtrup

The Arc table invites its user to make use of its simple functionalities. By simply rotating half of the circular top, the expression of the table is ever changeable. Use one finger to turn the upper tabletop and let it be open with your favourite objects on display or close it to hide your mess. The muted dark grey surface on the inside storage space is selected to complement the wood while the three-legged construction adds a playful and light touch to the geometric shaped design.

Materials

White pigmented ash/black painted ash/white pigmented lacquered oak/
Matt lacquered walnut/oiled oak veneer
Solid ash/oak/walnut legs

Details

Dark grey nano laminate inside bottom. Rotatable upper tabletop. Brass screws included





Arc side table 110512 Ash Ø 420 x H 450 MM Ø 16.5 x H 17.3 "



Arc coffee table (Ø66 cm) 110514 Ash Ø 660 x H 380 MM Ø 25.9 x H 14.9 "



Arc coffee table (Ø89 cm) 110504 Ash Ø 890 x H 380 MM Ø 35.0 x H 14.9 "



Arc side table 110513 Black Ø 420 x H 450 MM Ø 16.5 x H 17.3 "



Arc coffee table (Ø66 cm) 110515 Black Ø 660 x H 380 mm Ø 25.9 x H 14.9 "



Arc coffee table (Ø89 cm) 110505 Black Ø 890 x H 380 MM Ø 35.0 x H 14.9 "



Arc side table 110497 Oak Ø 420 x H 450 MM Ø 16.5 x H 17.3 "



Arc coffee table (Ø66 cm) 110498 Oak Ø 660 x H 380 mm Ø 25.9 x H 14.9 "



Arc coffee table (Ø89 cm) 110499 Oak Ø 890 x H 380 mm Ø 35.0 x H 14.9 "



Arc side table 110508 Walnut Ø 420 x H 450 mm Ø 16.5 x H 17.3 "



Arc coffee table (Ø66 cm) 110509 Walnut Ø660 x H 380 MM Ø 25.9 x H 14.9 "



Arc coffee table (Ø89 cm) 110507 Walnut Ø 890 x H 380 MM Ø 35.0 x H 14.9 "



Arc side table 110516 Oiled oak Ø 420 x H 450 MM Ø 16.5 x H 17.3 "



Arc coffee table (Ø66 cm) 110517 Oiled oak Ø 660 x H 380 MM Ø 25.9 x H 14.9 "



Arc coffee table (Ø89 cm) 110506 Oiled oak Ø 890 x H 380 MM Ø 35.0 x H 14.9 "

Parallel coffee table

Designed by Magnus Pettersen

Inspired by the display showcases found in museums, the Parallel coffee table plays with the integration of curated galleries in the home. By leveraging glass, the space between the horizontal planes serves as an aesthetic exhibition area for books and decorative objects in the living room.

Deriving its name from the mathematical concept, the shape comprises two horizontal, parallel table tops supported by a perpendicular construction of parallel lines. This creates a harmonious cross pattern beautifully complemented by rounded edges.

Resulting in a visually light and graphical expression.

Materials

White pigmented lacquered oak veneer frame (FSC™ Mix Credit)

Tempered glass table top (10 mm) and silicone caps



Parallel coffee table (90x90) 110765 Oak L 900 x W 900 x H 350 MM L 35.4 x W 35.4 x H 13.7 "



Parallel coffee table (120×60) 110766 Oak L 1200 x W 600 x H 350 mm L 47.2 x W 23.6 x H 13.7 "



TABL side table

Designed by Roel Vandebeek

Designed with the HIDN design approach in mind, TABL is a graphic metal side table designed from the idea of optimising material by providing the design with a new function without adding additional material.

A circular part of the classic cylindrical base has been cut out and transformed into a functional tabletop. Consequently leaving a round, open space in the foundation for storage of books, throws or creative pursuits. Distinctive and stringent, the strong visual silhouette will suit various arrangements.

Materials

Ivory/grey beige painted metal (smooth surface)

Details

A HIDN product



TABL side table 110760 Ivory Ø 400 x H 485 MM Ø 15.7 x H 19.0 "



TABL side table 110761 Grey beige Ø 400 x H 485 MM Ø 15.7 x H 19.0 "



Come Here side table

Designed by Steffen Juul

Grab the Come Here side table and place it wherever you like. Inspired by the Scandinavian design traditions, Come Here embraces softness and high-quality material. The sidetable is a beautiful and simple three-legged construction. One of the legs is extended through the tabletop and functions as a handle making it easy to move around. Use it as a bedside table, have it next to the sofa or as a companion in your favourite reading corner.

Materials

Solid white pigmented lacquered oak/black painted oak



Come here side table 110718 Black Ø 400 x H 450 MM Ø 15.7 x H 17.7 "



Come here side table 110719 Oak Ø 400 x H 450 MM Ø 15.7 x H 17.7 "



Soround occasional tables

Designed by NUR Design

Soround is a simple, sleek and modern take on a occasional table. The construction with the softness of the circular tabletop and the elegant black table legs forms a new interpretation of the classic coffee table. The Soround series comes in different sizes and heights, which allows for overlapping structure. Combine different materials and create distinctive expressions that match your style.

Materials

Fenix laminate/fibre concrete/ash tabletop Black painted metal legs (structured surface)



Soround coffee table (Ø60 cm) Beige Fenix laminate

110539 Ø 600 x H 405 mm / Ø 23.6 x H 15.9 " 110530 Ø 600 x H 445 mm / Ø 23.6 x H 17.5 " 110568 Ø 600 x H 490 mm / Ø 23.6 x H 19.2 "



Soround coffee table (Ø60 cm) Black painted ash

110540 Ø 600 x H 405 mm / Ø 23.6 x H 15.9 " 110541 Ø 600 x H 445 mm / Ø 23.6 x H 17.5 " 110565 Ø 600 x H 490 mm / Ø 23.6 x H 19.2 "



Soround coffee table (Ø60 cm)
Black Fenix laminate

110521 \varnothing 600 x H 405 mm / \varnothing 23.6 x H 15.9 " 110518 \varnothing 600 x H 445 mm / \varnothing 23.6 x H 17.5 " 110569 \varnothing 600 x H 490 mm / \varnothing 23.6 x H 19.2 "



Soround coffee table (Ø60 cm) Concrete

110520 Ø 600 x H 405 mm / Ø 23.6 x H 15.9 " 110519 Ø 600 x H 445 mm / Ø 23.6 x H 17.5 " 110567 Ø 600 x H 490 mm / Ø 23.6 x H 19.2 "



Soround coffee table (Ø75 cm) Black painted ash

110542 Ø 750 x H 405 mm / Ø 29.5 x H 15.9 " 110543 Ø 750 x H 445 mm / Ø 29.5 x H 17.5 " 110566 Ø 750 x H 490 mm / Ø 29.5 x H 19.2 "



Soround coffee table (Ø75 cm)
Black Fenix laminate

110525 Ø 750 x H 405 mm / Ø 29.5 x H 15.9 " 110526 Ø 750 x H 445 mm / Ø 29.5 x H 17.5 " 110590 Ø 750 x H 490 mm / Ø 29.5 x H 19.2 "



Sentrum side table

Designed by Schmahl+Schnippering

Let the Sentrum side table take a central spot in your home. This table is designed to interact and integrate seamlessly into your daily life. Following the principle of simplicity, the design has been stripped of all unnecessary elements, leaving behind a strong base and a geometric expression focused on pure functionality.

The unique S-shaped construction not only makes it the center of attention but also enhances usability. It creates dual storage spaces on both sides, ideal for magazines and books, making the Sentrum side table both a stylish and practical addition to any room.

Material
Painted metal (smooth surface)



Sentrum side table 110740 Warm grey Ø 400 x H 360 MM Ø 15.7 x H 14.1 "



Sentrum side table 110741 Dusty green Ø 400 x H 360 MM Ø 15.7 x H 14.1 "



Sentrum side table 110742 Burnt orange Ø 400 x H 360 MM Ø 15.7 x H 14.1 "



Sentrum side table 110743 Taupe Ø 400 x H 360 MM Ø 15.7 x H 14.1 "



Sentrum side table 110744 Black Ø 400 x H 360 mm Ø 15.7 x H 14.1 "



Duo side table

Designed by Chifen Cheng

Duo is inspired by the term 'vesica piscis'; meaning the shape of two overlapping circles with the same radius. The idea of the designer, Chifen Cheng, was to convert the geometric composition into a table while capturing a glimpse of light.

The metal frame supports the two tabletops, which makes the Duo side table simultaneously delicate and steady while offering an appearance of tranquillity. With its thin and elegant construction and smoked glass top, the side table creates a light expression.

Materials

Smoked tempered glass table top
Black painted metal frame (smooth surface)



Duo side table 110731 Black / smoked glass L 510 x W 600 x H 510 MM L 20.0 x W 23.6 x H 20.0 "



La Terra occasional tables

Designed by Agnes Morguet

The La Terra table is harmonious and sophisticated. Inspired by nature, the design beautifully embraces the organic shapes and muted colours of soft pebbles in the landscape. The infinite variants of the natural stones are reflected in the three smooth, floating shapes of the tabletop, which make a subtle contrast to the sleek crossing black metal frame.

Made from travertine, every surface is unique as the play of colours varies in the natural material. With three different available sizes and heights, the table can be placed as a single piece or entire landscapes can be created.

Materials

Ivory/grey melange travertine tabletop Black painted metal legs (smooth surface)

Details

Colour/texture variations may occur. Sizes can very a bit



La Terra table (small) 110570 Ivory L 405 x W 312 x H 457 MM L 15.9 x W 12.6 x H 17.9 "





La Terra table (small) 110573 Grey melange L 405 x W 312 x H 457 MM L 15.9 x W 12.6 x H 17.9 "



La Terra table (medium) 110574 Grey melange L 572 x W 405 x H 410 MM L 22.5 x W 15.9 x H 16.1 "



La Terra table (large) 110572 Ivory L 950 x W 540 x H 360 MM L 37.4 x W 21.1 x H 14.1 "



La Terra table (large)
110575 Grey melange
L 950 x W 540 x H 360 MM
L 37.4 x W 21.1 x H 14.1 "







Array sideboard (180 cm) Available in oak, black and walnut





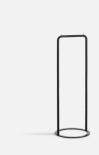


Virka sideboard (low)

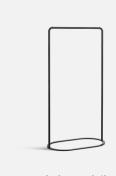
Available in oak, black and white



Virka sideboard (high) Available in oak, black and walnut



O&O clothes rack (small)



O&O clothes rack (large)



Elevate shelving system Available in oak and black Customise your own system



Töjbox wardrobe (small) Available in black



Töjbox wardrobe (large) Available in oak and black

NEW COLOUR



Tray shelf (low)
Available in oak, black and walnut



Tray shelf (high)
Available in oak, black and walnut



Utility shelf Available in oak and dusty green



Bricks modular storage system Available in oak and black Customise your own system



Wallie wall drawer Available in four finishes



Stedge shelf (60 cm)

Available in oak, black and smoked oak. Add-on shelves available



Stedge shelf (80 cm)

Available in oak, black and smoked
oak. Add-on shelves available



Oak w/brass Add-on shelves available



Hoop rack Available in oak and black



Input organiser Oak



Knaegt coat rack Available in oak and black

Array sideboards

Designed by Says Who

This series of sideboards is inspired by the wooden slate cladding found in modern architecture. With its geometric shape and horizontal slates, Array creates a strong visual effect by catching both light and shadow. The sleek legs lift the sideboards from the ground, creating an elegant contrast between the solid wooden cabinet on top and the thin metal construction underneath.

Materials

White pigmented lacquered oak/black painted oak/walnut veneer carcass

Black painted metal frame and handles

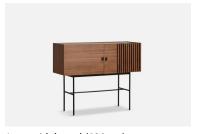
DetailsAdjustable feet and shelves



Array sideboard (120 cm) 120415 Oak L 1200 x D 420 x H 970 MM L 47.2 x D 17.3 x H 38.2 "



Array sideboard (120 cm) 120416 Black L 1200 x D 420 x H 970 MM L 47.2 x D 17.3 x H 38.2 "



Array sideboard (120 cm)
120430 Walnut
L 1200 x D 420 x H 970 MM
L 47.2 x D 17.3 x H 38.2 "



Array sideboard (180 cm) 120417 Oak L 1800 x D 420 x H 970 MM L 70.8 x D 17.3 x H 38.2 "



Array sideboard (180 cm) 120418 Black L 1800 x D 420 x H 970 MM L 70.8 x D 17.3 x H 38.2 "



Array sideboard (180 cm) 120431 Walnut L 1800 x D 420 x H 970 MM L 70.8 x D 17.3 x H 38.2 "



Array highboard (80 cm) 120419 Oak L 800 x D 420 x H 1600 MM L 31.4 x D 17.3 x H 62.9 "



Array highboard (80 cm) 120420 Black L 800 x D 420 x H 1600 MM L 31.4 x D 17.3 x H 62.9 "



Array highboard (80 cm) 120432 Walnut L 800 x D 420 x H 1600 MM L 31.4 x D 17.3 x H 62.9 "



Array low sideboards

Designed by Says Who

Like the rest of the Array series, the low sideboard has an airy and floating appearance. Available with either a low metal frame or as a wall-mounted unit. The design is architecturally versatile and ideal as a TV-unit in the living room, storage space in the entrance, or as a decorative design element in your favorite spot. Hanging on the wall, Array leaves spaces on the floor and adds lightness to the solid wooden cabinet.

Materials

White pigmented lacquered oak/black painted oak/walnut veneer carcass

Black painted metal frame/wall bracket and handles

Details

Adjustable feet. A cable hole at the bottom and space to route cables between sections



Array low sideboard (wall-mounted)
120421 Oak
1 1500 x D 370 x H 250 MM

L 1500 x D 370 x H 250 MM L 59 x D 14.5 x H 9.8 "



Array low sideboard (wall-mounted) 120422 Black

L 1500 x D 370 x H 250 MM L 59 x D 14.5 x H 9.8 "



Array low sideboard (wall-mounted) 120433 Walnut

L 1500 x D 370 x H 250 mm L 59 x D 14.5 x H 9.8 $^{\prime\prime}$



Array low sideboard (150 cm) 120423 Oak

L 1500 x D 370 x H 530 MM L 59 x D 14.5 x H 20.8 "



Array low sideboard (150 cm) 120424 Black

L 1500 x D 370 x H 530 mm L 59 x D 14.5 x H 20.8 "



Array low sideboard (150 cm) 120434 Walnut

L 1500 x D 370 x H 530 MM L 59 x D 14.5 x H 20.8 "



Utility shelf

Designed by Thackeray West

With a vision of combining the function of a cupboard and the lightness of an open shelving unit, the Utility shelf forms a versatile design, which is characterised by its soft curves and arches. Made of the natural oak material, Utility communicates an honest design. A design language that is beautifully enhanced through the exposed wooden construction, revealing the unique grain structure.

The two compact shelves with three sides encourage you to contain and display both aesthetic pieces and convenient objects that should be easily accessible during the day. Whether that be towels in the bathroom, tableware in the kitchen or scarves and gloves in the hallway. Emphasising true utility.

Materials

Solid white pigmented lacquered oak/painted oak frame
Oak veneer shelves

Details

300 mm/11.8" between shelves. Max 40 kg on each shelf



Utility shelf 120745 Oak L 845 x W 365 x H 825 MM L 33.2 x W 14.3 x H 32.4 "



Utility shelf 120746 Dusty green L 845 x W 365 x H 825 MM L 33.2 x W 14.3 x H 32.4 "



O&O rack

Designed by Christine Rathmann

When two become one. Or vice versa. A vision that forms the basis of the design's distinctive feature and name. O&O is inspired by two different-shaped O-rings that belong together and can be arranged as desired in a variety of positions. The two separate elements, in different heights and widths, rise from the ground as a sleek but stable construction.

Living a life close to Scandinavia has become a source of inspiration for the designer of O&O rack, Christine Rathmann. The clean lines of the Scandinavian design tradition are the essence of her designs, including O&O. Pure and timeless.

Material

Black painted metal (smooth surface)



O&O rack (large) 120240 Black L 820 x D 480 x H 1590 mm L 32.2 x D 18.8 x H 62.5 "



O&O rack (small) 120241 Black L 415 x D 415 x H 1170 MM L 16.3 x D 16.3 x H 46.0 "



Töjbox wardrobe

Designed by Made by Michael

It is the little details that give Töjbox its character. Töjbox is a simplistic and functional wardrobe made of oak. Its pure wood construction, makes the wardrobe easy to assemble and put to use. Use the clothes rack to hang your shirts and jackets and store your every-day belongings or favourite decorations in the box. The angled legs leaves space on the floor for shoes and bags.

Materials

White pigmented lacquered oak/black painted oak veneer top Solid oak legs



Töjbox wardrobe (small) 120209 Black L 800 x D 300 x H 2000 MM L 31.4 x D 11.8 x H 78.7 "



Töjbox wardrobe (large)
120206 Oak
L 1120 x D 380 x H 2000 MM
L 44 x D 14.9 x H 78.7 "



Töjbox wardrobe (large) 120207 Black L 1120 x D 380 x H 2000 MM L 44 x D 14.9 x H 78.7 "



Virka sideboards

Designed by MOAKK and Røpke Design

The Virka sideboard, defined by its clean lines and simple expression, seamlessly integrates into a consistent design language or stands out as a striking standalone piece. Designed with space efficiency in mind, this elegant sideboard features sliding doors to conserve room space. Its robust geometric frame gracefully elevates the sideboard off the floor, imparting a sense of lightness and sophistication to the design.

Materials

White oil treated oak/black painted oak/white painted oak/walnut veneer carcass

Black painted metal frame

Details

Two cable holes on the back. Adjustable feet and shelves



Virka sideboard (high) 120310 Black/oak L 1200 x D 400 x H 820 MM L 47.2 x D 15.7 x H 32.2 "



Virka sideboard (high) 120311 Oak L 1200 x D 400 x H 820 MM L 47.2 x D 15.7 x H 32.2 "



Virka sideboard (high) 120315 Walnut/black L 1200 x D 400 x H 820 MM L 47.2 x D 15.7 x H 32.2"



Virka sideboard (low)
120410 Black/oak
L 1200 x D 400 x H 470 MM
L 47.2 x D 15.7 x H 18.5 "



Virka sideboard (low) 120411 Oak L 1200 x D 400 x H 470 MM L 47.2 x D 15.7 x H 18.5 "



Virka sideboard (low) 120412 Black L 1200 x D 400 x H 470 MM L 47.2 x D 15.7 x H 18.5 "



Virka sideboard (low) 120413 White L 1200 x D 400 x H 470 MM L 47.2 x D 15.7 x H 18.5 "



Tray shelf

Designed by Hanne Willmann

Tray Shelf is Japanese in its elegant expression and German in its solid and thorough construction. Designed to create various possible arrangements of the trays, making the shelving system dynamic and personal. Take the trays and place them on the different levels in the metal frame until you have the arrangement and expression you like. Gaps in the shelving system are created by moving the small trays, which allow taller objects to be placed in the open space.

Materials

White pigmented lacquered oak/black painted oak/walnut trays

Black painted metal frame (smooth surface)

Black, adjustable feet

Details

Choose from 24 different tray configurations including low and high versions

Two wide and one short trays for the low shelving system

Four wide and two short trays for the tall shelving system

Safety leather strap included for mounting to the wall

Examples of configurations



Tray shelf (low)
120710 Configuration 1
Oak
L 1000 x D 400 x H 810 MM
L 39.3 x D 15.7 x H 31.8 "



Tray shelf (low)
120724 Configuration 6
Walnut/black
L 1000 x D 400 x H 810 MM
L 39.3 x D 15.7 x H 31.8 "



Tray shelf (high)
120718 Configuration 12
Oak/black
L 1000 x D 400 x H 2010 MM
L 39.3 x D 15.7 x H 79.1 "



Tray shelf (high)
120727 Configuration 18
Walnut/black
L 1000 x D 400 x H 2010 MM
L 39.3 x D 15.7 x H 79.1 "



Elevate modular shelving system

Designed by Camilla Akersveen and Christopher Konings

Elevate is a modular shelving system with endless possibilities. With different shelves, dowels and panels, Elevate can be expanded and assembled in unlimited number of permutations without the use of any tools. Just stack the shelves, tighten the dowels and then elevate it. The different elements are boxed individually in order for you to customise the exact shelving you want.

Materials

White pigmented lacquered oak/black painted oak veneer shelves and panels
Solid white pigmented lacquered/black painted oak connectors

Details

Choose between predefined systems or customise your own Metal bracket for mounting the system to the wall is included Maximum weight capacity on each shelf: 15 kg

Examples of predefined shelving systems



Elevate system
120671 System 2
Black
L 1200 x D 400 x H 787 MM
L 47.2 x D 15.7 x H 30.9 "



Elevate system
120673 System 4
Black
L 1200 x D 400 x H 1479 MM
L 47.2 x D 15.7 x H 58.2 "



120674 System 5 Black L 868 x D 400 x H 1826 MM L 34.1 x D 15.7 x H 72.2 "



Elevate system
120681 System 12
Black
L 2332 x D 400 x H 1826 MM
L 91.8 x D 15.7 x H 72.2 "



Elevate online configurator

Build and visualise your own shelving system online

The potential of the Elevate shelving system lies in its versatile modularity, enabling limitless creative configurations. With our interactive <u>3D configurator</u>, you can explore and discover numerous permutations easily.

Delve into customisation with the Elevate online configurator, providing

- · Personalisation of predefined systems
- An option to start with a blank canvas for personal designs
- Visualisation of diverse combination possibilities
- Flexibility in rearranging and experimenting with layouts
- · Customisable dimensions for length and height to ensure a perfect fit
- Visualisation of a variety of finishes including white pigmented lacquered oak, black painted oak or a mix
- Access to a complete parts list, dimensions and prices during the design process

Examples of custom-built shelving systems in the online configurator











Bricks modular storage system

Designed by Ditte Vad and Julie Begtrup

The Bricks series is a refined storage system that emphasises Scandinavian design traditions through fine craftsmanship and minimalistic aesthetics. The simple modular cubes encourage the creation of a personal arrangement. Build it brick by brick and create a changeable storage setting, a room divider, a wall-mounted bookcase, a side table or a display for objects.

Materials

White pigmented lacquered oak/black painted oak veneer

Details

Select either wall-mounted units or choose a floor base for the cubes

Adjustable feet on the floor base

RFID lock system available on request

Examples of predefined systems



Bricks system (wall-mounted)
120850 System A
Oak
L 1281 x D 365 x H 365 MM
L 50.4 x D 14.3 x H 14.3 "



120853 System D

Oak

L 1708 x D 365 x H 730 MM

L 67.2 x D 14.3 x H 28.7 "



120854 System E

Oak

L 854 x D 365 x H 805 MM

L 33.6 x D 14.3 x H 31.6 "



Bricks system
120855 System F
Oak
L 1281 x D 365 x H 1170 MM
L 50.4 x D 14.3 x H 46.0 "



Stedge shelf

Designed by Leonard Aldenhoff

Introducing the Anniversary Edition of the Stedge Shelf with exclusive brass wires to the existing Stedge family. A celebration of WOUD's 10th birthday in 2024. With the addition of brass details, this special edition exemplifies the timeless elegance of the original sophistication that marks a decade of WOUD. Being a true WOUD classic, the Stedge Anniversary Edition embraces purism and refined design through its solid oak shelves, fine edges and delicate brass wires.

Materials

White pigmented lacquered solid oak/smoked solid oak/black painted solid oak

Black painted metal/brass wires

Details

Mounting template included. Max 10 kg on each shelf. Short and long wire included



Stedge shelf
Oak with black metal wires
140012 (80 cm)
L 800 x D 220 x H 1200 MM (80 cm)
L 31.4 x D 8.6 x H 47.2 " (80 cm)

140020 add-on (80 cm) L 800 x D 220 x H 400 MM (80 cm) L 31.4 x D 8.6 x H 15.7 " (80 cm)

140016 (60 cm) L 600 x D 220 x H 1200 MM (60 cm) L 23.6 x D 8.6 x H 47.2 " (60 cm)

140026 add-on (60 cm) L 600 x D 220 x H 400 MM (60 cm) L 23.6 x D 8.6 x H 15.7 " (60 cm)



Stedge shelf Smoked oak with black metal wires 140013 (80 cm) L 800 x D 220 x H 1200 MM (80 cm) L 31.4 x D 8.6 x H 47.2 " (80 cm)

140023 add-on (80 cm) L 800 x D 220 x H 400 MM (80 cm) L 31.4 x D 8.6 x H 15.7 " (80 cm)

140017 (60 cm) L 600 x D 220 x H 1200 MM (60 cm) L 23.6 x D 8.6 x H 47.2 " (60 cm)



Stedge shelf
Black with black metal wires
140014 (80 cm)
L 800 x D 220 x H 1200 MM (80 cm)
L 31.4 x D 8.6 x H 47.2 " (80 cm)

140024 add-on (80 cm) L 800 x D 220 x H 400 MM (80 cm) L 31.4 x D 8.6 x H 15.7 " (80 cm)

140018 (60 cm) L 600 x D 220 x H 1200 MM (60 cm) L 23.6 x D 8.6 x H 47.2 " (60 cm)



Stedge shelf Anniversary Edition
Oak with brass wires
140030 (80 cm)
L 800 x D 220 x H 1200 MM (80 cm)
L 31.4 x D 8.6 x H 47.2 " (80 cm)

140036 add-on (80 cm) L 800 x D 220 x H 400 MM (80 cm) L 31.4 x D 8.6 x H 15.7 " (80 cm)



Wallie wall drawer

Designed by Amalie Skov Rahbæk

A new colour combination has been added to the Wallie family. The multifunctional wall drawer is now available in a beige finish paired with a bent white pigmented oak drawer, giving it a light and balanced appearance. Splendid for Scandinavian-inspired spaces. With its circular, soft shapes and small storage space, Wallie is both minimalistic and functional. A small shelf, a drawer and an aesthetic object in one.

Materials

Black/grey beige painted metal bracket
White pigmented lacquered oak/black painted oak/walnut veneer drawer

Details

Magnet encased on the backside of the drawer. Maximum weight capacity: 5 kg



Wallie wall drawer 140170 Black/oak L 300 x W 225 x H 100 mm L 11.8 x W 8.8 x H 3.9 "



Wallie wall drawer 140171 Black/black L 300 x W 225 x H 100 mm L 11.8 x W 8.8 x H 3.9 "



Wallie wall drawer 140172 Black/walnut L 300 x W 225 x H 100 MM L 11.8 x W 8.8 x H 3.9 "



Wallie wall drawer 140175 Grey beige/oak L 300 x W 225 x H 100 MM L 11.8 x W 8.8 x H 3.9 "



Input organiser

Designed by Anne Holm and Sigrid Smetana

Input is a flexible organiser with eight movable boxes in different dimensions and shapes. Allowing you to create the exact expression you want - matching your needs and taste. The softness of the oak complement the graphic and angular lines of the organiser and pockets. The design is a perfect solution to organise small everyday essentials in the hallway, office or bedroom.

White pigmented lacquered solid oak Materials

and brass screws

Eight different sized pockets Details



Input organiser 140160 Oak L 660 x D 65 x H 440 MM L 25.9 x D 2.2 x H 17.3 "

Knaegt coat rack

Designed by Rikke Palmerston

Knaegt is a coat rack and hat shelf in combination with elegant aesthetics. The simple repetition of wooden sticks with a leather cord passing through makes the coat rack dynamic as the line created by the sticks change depending on what is hung on the rack while each stick functions as $\boldsymbol{\alpha}$ hanger. Knaegt is flat-packed for easy transportation.

Materials White pigmented solid oak/black painted oak, leather

and brass screws

Details Maximum weight capacity: 10 kg



Knaegt coat rack 120235 Oak/cognac leather L 875 x D 285 x H 35 MM L 34.4 x D 11.2 x H 1.3 "



Designed by Jeanette Holdgaard

The versatility of Hoop also shows in the functionality. Together with the minimalistic design, the rack can be used for multiple purposes. Place it in small spaces like kitchens to hang tea towels and kitchen utensils or the hallway to store and display bags together with jackets. Slide the rack through the centerpiece and choose between three different positions.

Materials Solid black painted oak/white pigmented lacquered oak

and black painted metal

Details Adjustable centerpiece. Seven hooks included



Hook rack 120250 Black L 570 x D 50 x H 115 $\mbox{\mbox{\scriptsize MM}}$ L 22.4 x D 1.9 x H 4.5 "

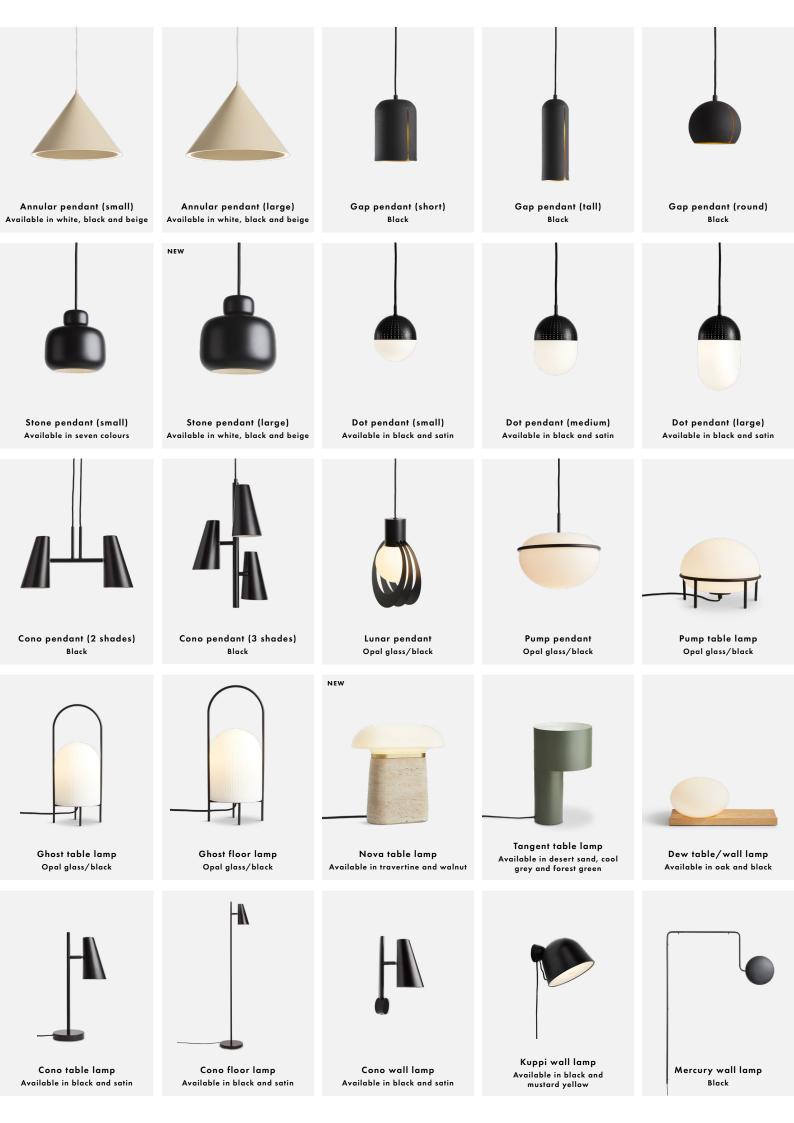


Hook rack 120251 Oak L 570 \times D 50 \times H 115 MML 22.4 x D 1.9 x H 4.5 "

Knaegt coat rack







Annular pendants

Designed by MSDS Studio

Annular is a contemporary pendant characterised by its innovative use of LED, designed with a clean silhouette to remain relevant and appealing as trends evolve. With an artful fusion of two elemental forms, Annular captivates with its conical shade symmetrically paired with a perfect ring of light at the perimeter.

The ring-shaped light source is both boldly graphic and resolutely sophisticated, lending a pleasant and coherent light to the pendant. Complemented by its timeless and versatile colour scheme, the design creates a soothing and inviting atmosphere, resulting in a seamless and clean expression.

Materials

Aluminium (structured surface)

Matching fabric cord and round metal canopy

Details

Fabric covered cord (3000 mm/118.1")

IP20, Class II, A++

Non-dimmerable. Not compatible with DALI



Annular pendant White 137040 Ø 320 x H 238 MM (small)

Ø 12.5 x H 9.3 " (small) 137046 Ø 468 x H 324 MM (large) Ø 18.4 x H 12.7 " (large)



Annular pendant Black

137041 Ø 320 x H 238 mm (small) Ø 12.5 x H 9.3 " (small) 137047 Ø 468 x H 324 mm (large) Ø 18.4 x H 12.7 " (large)



Annular pendant Beige

137042 Ø 320 x H 238 mm (small) Ø 12.5 x H 9.3 " (small) 137048 Ø 468 x H 324 mm (large) Ø 18.4 x H 12.7 " (large)



Stone pendants

Designed by Philip Bro

The lovely Stone pendant is now introduced in a new size. With the larger size, the pendant not only allows for a captivating presence but also provides a more substantial source of illumination, offering versatility in placement throughout your spaces. Embodying soft shapes and a minimalist expression, Stone draws inspiration from the gentle forms of beach stones, shaped over time by the elements of water, sand and wind.

Materials

Painted metal

Matching fabric cord and round metal canopy

Details

Fabric covered cord (3000 mm/118.1"), E14/27 (cUL/UL: E12/26) Max 25W/250 LM, IP20, Class I, A++



Stone pendant (large)
133080 White
Ø 240 x H 246 mm
Ø 9.4 x H 9.6 "



Stone pendant (large) 133081 Black Ø 240 x H 246 MM Ø 9.4 x H 9.6 "



Stone pendant (large)
133082 Beige
Ø 240 x H 246 MM
Ø 9.4 x H 9.6 "



Stone pendant (small) 133075 Mint Ø 160 x H 159 MM Ø 6.2 x H 6.2 "



Stone pendant (small) 133029 Satin Ø 160 x H 159 MM Ø 6.2 x H 6.2 "



Stone pendant (small) 133070 White Ø 160 x H 159 MM Ø 6.2 x H 6.2 "



Stone pendant (small) 133071 Black Ø 160 x H 159 MM Ø 6.2 x H 6.2 "



Stone pendant (small) 133074 Taupe Ø 160 x H 159 MM Ø 6.2 x H 6.2 "



Stone pendant (small) 133072 Mustard Ø 160 x H 159 MM Ø 6.2 x H 6.2 "



Stone pendant (small) 133073 Dusty rose Ø 160 x H 159 MM Ø 6.2 x H 6.2 "



Gap pendants

Designed by NUR Design

The Gap pendant artfully blends a rugged metal exterior with a delicately brass-coloured interior, casting a warm, cosy glow. Its distinctive design features a sleek gap that allows light to escape, creating a striking graphical reflection enhanced by the golden hue from within. Whether hung solo or grouped with additional Gap pendants, this piece amplifies the ambience, inviting an enriched experience of its unique, glowing reflection.

Material

Black painted metal with brass colour paint inside

Details

Fabric covered cord (3000 mm/118.1"), E14/E27 (cUL/UL: E12/E26)

Max 25W/250 LM, IP20, Class I, A++



Gap pendant (short) 133001 Black/brass Ø 140 x H 200 MM Ø 5.5 x H 7.8 "



Gap pendant (tall) 133008 Black/brass Ø 100 x H 300 mm Ø 3.9 x H 11.8 "



Gap pendant (round) 133009 Black/brass Ø 150 x H 140 mm Ø 5.9 x H 5.5 "



Dot pendants

Designed by Rikke Frost

The Dot pendant is designed to create a cosy atmosphere in your home. It is inspired by perforated metal and the patterns the light creates when shining through the little holes. Seen from a distance, the light weight Dot pendants hover in the air resembling dainty dots in the room, while the contrast between the coarse perforated metal and the smooth glass creates a simple and significant pendant.

Materials

Perforated painted/satin plated metal Opal/smoked glass shade

Details

Fabric covered cord (3000 mm/118.1"), E14 (cUL/UL: E12) Max 25W/250 LM, IP20, Class II, A++



Dot pendant (small) 133045 Black/opal glass Ø 120 x H 130 MM Ø 4.7 x H 5.1 "



Dot pendant (medium) 133046 Black/opal glass Ø 120 x H 166 MM Ø 4.7 x H 6.5 "



Dot pendant (large) 133047 Black/opal glass Ø 120 x H 210 MM Ø 4.7 x H 8.2 "



Dot pendant (small) 133051 Satin/smoked glass Ø 120 x H 130 MM Ø 4.7 x H 5.1 "



Dot pendant (medium) 133052 Satin/smoked glass Ø 120 x H 166 MM Ø 4.7 x H 6.5 "



Dot pendant (large) 133053 Satin/smoked glass Ø 120 x H 210 MM Ø 4.7 x H 8.2 "



Cono lamps

Designed by Benny Frandsen

Cono is characterised by the classic geometric shades combined with a minimalistic yet soft visual expression. An aesthetic that is enhanced by the matt silky surface. The adjustable shade provides a functional light, creating a reference to a focused spotlight from a stage. These classic geometric shaped shades are reflected in the name, Cono, inspired by the mathematical form; conoid

Materials

Painted/satin plated metal (smooth surface)
Light grey painted metal inside the shade

Details

Fabric covered cord (2500/3000 mm/98.4/118.1") E14 (cUL/UL: E12), max 25W/250 LM, IP20, Class II, A++



Cono table lamp 133061 Black L 250 x W 155 x H 500 MM L 10.2 x W 6.1 x H 19.6 "



Cono wall lamp 133060 Black W 110 x D 190 x H 333 MM W 4.3 x D 7.4 x H 13.1 "



Cono floor lamp 133062 Black Ø 230 x H 1415 мм Ø 9.1 x H 55.7 "



Cono pendant (2 shades) 133063 Black L 420 x W 110 x H 210 MM L 16.5 x W 4.3 x H 8.2 "



Cono table lamp 133065 Satin L 250 x W 155 x H 500 MM L 10.2 x W 6.1 x H 19.6 "



Cono wall lamp 133067 Satin W 110 x D 190 x H 333 MM W 4.3 x D 7.4 x H 13.1 "



Cono floor lamp 133066 Satin Ø 230 x H 1415 MM Ø 9.1 x H 55.7 "



Cono pendant (3 shades) 133064 Black W 360 x H 500 MM W 14.1 x H 19.6 "



Ghost lamps

Designed by Studio Kowalewski

The design of Ghost contributes to a pleasant atmosphere. Its soft light shows the pure lines of the lamp when shining through the matt opal glass, enhancing all the little details. Made of translucent opal glass, the lamp shade creates an illusion of a white cloth thrown over a light source. Resembling the appearance of a friendly ghost when lit up in the dark, a sculptural character that states the name of the lamp; Ghost.

Materials

Opal glass shade
Black painted metal frame (smooth surface)

Details

Fabric covered cord (2500 mm/98.4")
E14/27 (cUL/UL: E12/26), max 25W, IP20, Class II, A++
Dimmable function on switch (cUL/UL is not dimmable)



Ghost table lamp 137016 Black/opal glass Ø 160 x H 380 MM Ø 6.3 x H 14.9 "



Ghost floor lamp 137017 Black/opal glass Ø 250 x H 580 MM Ø 9.8 x H 22.8 "



Tangent table lamp

Designed by Frederik Kurzweg

Tangent table lamp arose from an experimental study with tubes and proportion and how these can be joined together. A clean graphical design where two steel tubes meet at their tangential point of contact.

The small tube provides space for the electrics while the large tube functions as the lamp shade. On top of the inner metal tube is a shade made of opal glass that covers the bulb creating a soft light when turned on and a visual effect of one cylindrical tube when turned off.

Materials

Painted metal outer shade (smooth surface)

Opal glass inner shade

Details

Fabric covered cord (2500 mm/98.4") E14 (cUL/UL: E12), max 25W, IP20, Class II, A++



Tangent table lamp 137020 Desert sand Ø 200 x H 340 MM L 7.8 x H 13.3 "



Tangent table lamp 137021 Cool grey Ø 200 x H 340 MM L 7.8 x H 13.3 "



Tangent table lamp 137022 Forest green Ø 200 x H 340 MM L 7.8 x H 13.3 "



Nova table lamp

Designed by 201 Design Studio

Nova is a decorative and sculptural table lamp. The rounded, airy glass shade seamlessly flows into a solid, refined core that widens towards the base. Balancing the aesthetics of delicate glass with natural, robust materials while creating a visually well-proportioned symphony. Its flattened design not only forms a characterful shape that changes with the angle of view but also serves a functional purpose. This feature allows the lamp to occupy less space, making it ideal for bookshelves, windowsills, nightstands, and desks.

On the back, the Nova table lamp features a turnable brass knob that allows you to easily turn on, dim and turn off the light to create the desired mood.

Materials

Opal glass shade
Walnut veneer/solid ivory travertine base and brass details

Details

Fabric covered cord (3000 mm/118.1")
2 x E14 (cUL/UL: 2 x E12), max 9W, IP20, Class II
Turnable brass knob with dimmable function



Nova table lamp 137025 Walnut L 270 x W 130 x H 275 MM L 10.6 x W 5.1 x H 10.8 "



Nova table lamp 137026 Ivory L 270 x W 130 x H 275 MM L 10.6 x W 5.1 x H 10.8 "



Pump lamps

Designed by KUTARQ Studio

Pump draws inspiration from the enchanting world of hot air balloons, capturing the essence of a luminaire lifting off the ground and floating effortlessly in the air. Its light tubular steel structure mirrors the propulsion of a rocket, emphasising the shade's levitating effect.

The Pump lamps, with their soft opal glass, are perfect for cosy nooks and smaller spaces where a pleasant, inviting light is desired. Whether that be on the desk, nestled in a shelving system, or in hanging in the reading corner.

Materials

Opal glass shade with black painted metal frame (smooth surface)

Details

Fabric covered cord (2650/3000 mm/104.3/118.1")
E14 (cUL/UL: E12), max 25W, IP20, Class II/Class I, A++



Pump table lamp 137030 Black/opal glass Ø 260 x H 220 MM Ø 10.2 x H 8.6 "



Pump pendant 137032 Black/opal glass Ø 260 x H 220 MM Ø 10.2 x H 8.6 "



Dew table/wall lamp

Designed by Saif Faisal

Formed by a glowing ellipsoid opal glass, resting on a soft solid wood tray, the Dew lamp is a contemporary take on archetypal lanterns. A shape inspired by the early morning dew laying on the leaves. Being a multifunctional object, Dew is designed to serve different purposes with ease to blend into the modern pragmatic lifestyle.

With its portable character, the versatile piece functions both as a dynamic table and wall lamp, while its dimmable feature allows you to change the mood and intensity of the light to suit the specific setting. Place it on a desk, use the tray for your pieces of jewellery or hang it on the wall to provide an inviting light with no need for an electrical supply.

Materials

White pigmented oak/black painted ash base
White opal glass

Details

Charging cable (USB C) included
8 hours operating time when fully charged
Dimmer switch on the base (three levels)
Chargeable LED 2,5W/3000 kelvin/160 lumen
IP20, Class II, A++



Dew table/wall lamp 137035 Oak L 340 x D 190 x H 150 MM L 13.1 x D 7.4 H 5.9 "



Dew table/wall lamp 137036 Black L 340 x D 190 x H 150 mm L 13.1 x D 7.4 x H 5.9 "



Lunar pendant

Designed by Johanna Hartikainen

The Lunar pendant is an elegant combination of soft, glowing opal glass and sleek black metal inspired by the night sky. Embracing modern architectural design while honouring the ancient astronomical observations. The minimalistic design and sculptured form make Lunar a delicate, distinctive piece above the dining or coffee table, both individually and in clusters.

Materials Details Black painted metal and opal glass
Fabric covered cord (3000 mm/118.1")
E14 (cUL/UL: E12), max 25W, IP20, Class I



Lunar pendant 132091 Black/opal glass L 260 x W 150 x H 328 mm L 10.2 x W 5.9 x H 12.9 "

Kuppi wall lamp

Designed by Mika Tolvanen

Kuppi, meaning 'cup' in Finnish, artfully utilises two differently sized metal cups to form a lamp that is both minimalistic and sculptural. Its design facilitates effortless movement and adjustment of the light, making Kuppi an ideal choice for bedside lighting or as a companion in your reading nook.

Materials Details Painted metal (smooth surface) and acryl Fabric covered cord (2100 mm/82.6") E14 (cUL/UL: E12), max 25W, IP20, Class II



Kuppi wall lamp 130003 Black L 250 x W 165 MM L 9.8 x W 6.4 "



Kuppi wall lamp 130007 Mustard yellow L 250 x W 165 MM L 9.8 x W 6.4 "

Mercury wall lamp

Designed by Jeanette Holdgaard

The Mercury light is a piece of art on your wall. When it is illuminated, it resembles a stunning lunar eclipse, casting a mesmerising glow. The elegantly designed shade, which covers the circular light, allows for the indirect lighting to be dimmed, creating a softly muted ambience.

Materials Details Black painted metal (structured surface)
Fabric covered cord (2100 mm/82.6")

4 x dimmable LED bulbs (replaceable/not included)

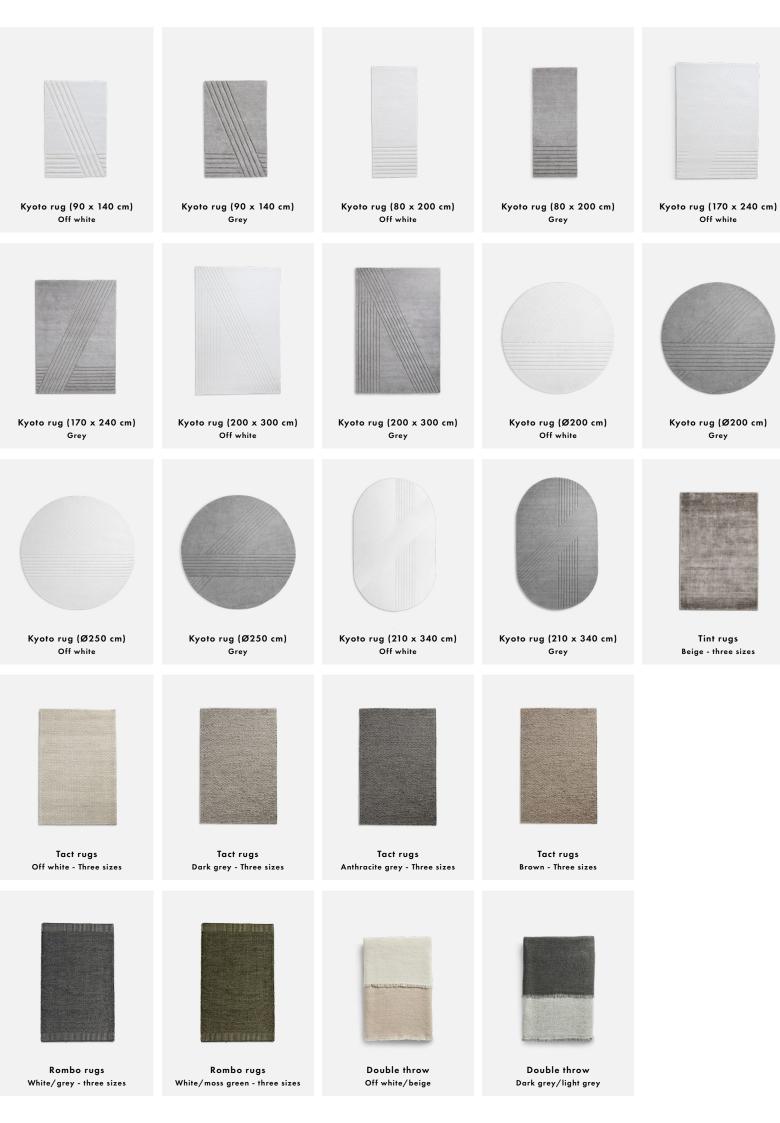
Touch sensitive dimmer on the shade



Mercury wall lamp 137007 Black L 1097 x D 92 x H 1521 MM L 43.1 x D 3.6 x H 59.8 "







Grey

Kyoto rugs

Designed by AD Miller

The hand-tufted wool rug, Kyoto, takes its inspiration from the distinctive pattern found in traditional raked Japanese rock gardens. Designed in the sphere of Japanese aesthetics and Scandinavian design, the rug communicates a shared simplicity and honesty.

The rug comes in different sizes and shapes, each with an individual design. Available in natural tones, Kyoto provides a complementing base for a furniture setting while also bringing a sense of the textured landscape inside.

Materials

80% wool, 20% cotton

Details

Handmade loom rug. Soft cut-pile surface. Hand tufted on cotton fabric



Kyoto rug (90 x 140) 160090 Grey L 1400 x W 900 x H 15 mm L 55.1 x W 35.4 x H 0.6 "



Kyoto rug (170 x 240) 160092 Grey L 2400 x W 1700 x H 15 MM L 94.4 x W 66.6 x H 0.6 "



Kyoto rug (200 x 300) 160093 Grey L 3000 x W 2000 x H 15 MM L 118.1 x W 78.7 x H 0.6 "



Kyoto rug (80 x 200) 160091 Grey L 2000 x W 800 x H 15 MM L 78.7 x W 31.4 x H 0.6 "



Kyoto rug (90 x 140) 160094 Off white L 1400 x W 900 x H 15 MM L 55.1 x W 35.4 x H 0.6 "



Kyoto rug (170 x 240) 160096 Off white L 2400 x W 1700 x H 15 MM L 94.4 x W 66.6 x H 0.6 "



Kyoto rug (200 x 300) 160097 Off white L 3000 x W 2000 x H 15 MM L 118.1 x W 78.7 x H 0.6 "



Kyoto rug (80 x 200) 160095 Off white L 2000 x W 800 x H 15 MM L 78.7 x W 31.4 x H 0.6 "



Kyoto rugs

Designed by AD Miller

Crafted with a focus on tactility, the thick tufted rug ensures a comfy thread that makes you feel grounded. A feeling that represents the source of inspiration for the rug.

The design of this rug, with its minimalistic linear cut piles, creates a subtle sense of movement, reminiscent of water ripples. Its purpose is to infuse your space with the tranquility of Zen gardens. The rug's rounded shapes radiate stillness and balance, making it an ideal complement to a round dining table or a perfect fit in front of your sofa.

Materials

80% wool, 20% cotton

Details

Handmade loom rug. Soft cut-pile surface. Hand tufted on cotton fabric



Kyoto rug (Ø200) 160084 Grey Ø 2000 x H 15 MM Ø 78.7 x H 0.6 "



Kyoto rug (Ø250) 160085 Grey Ø 2500 x H 15 MM Ø 98.4 x H 0.6 "



Kyoto rug (210 x 340) 160086 Grey L 3400 x W 2100 x H 15 MM L 133.9 x W 82.6 x H 0.6 "



Kyoto rug (Ø200) 160087 Off white Ø 2000 x H 15 MM Ø 78.7 x H 0.6 "



Kyoto rug (Ø250) 160088 Off white Ø 2500 x H 15 MM Ø 98.4 x H 0.6 "



Kyoto rug (210 x 340) 160089 Off white L 3400 x W 2100 x H 15 MM L 133.9 x W 82.6 x H 0.6 "



Rombo rugs

Designed by Studio MLR

Rombo, a series of rugs designed by the Danish Studio MLR, is distinguished by its material composition and patterns. The blend of wool and jute results in a robust surface, while the woven construction showcases small, distinctive rhombi patterns, which inspired the series' name. Elegantly bordered with straight lines at both ends, the rugs create an elegant contrast between colours and patterns. The Rombo series offers various sizes, including small, large, and runner rugs, fitting diverse spaces and styles.

Materials

65% wool, 35% jute



Rombo rug Off white/grey

160070 L 2000 x W 750 x H 6 MM L 78.7 x W 29.5 x H 0.2 " 160075 L 1400 x W 900 x H 6 MM L 55.1 x W 35.4 x H 0.2 "

160080 L 2400 x W 1700 x H 6 MM L 94.4 x W 66.9 x H 0.2 "



Rombo rug Off white/moss green

160071 L 2000 x W 750 x H 6 MM L 78.7 x W 29.5 x H 0.2 "

160076 L 1400 x W 900 x H 6 MM L 55.1 x W 35.4 x H 0.2 " 160081 L 2400 x W 1700 x H 6 MM

L 94.4 x W 66.9 x H 0.2 "



Tint rugs

Designed by Shazeen

Tint is a tightly tufted rug designed to create a pleasant atmosphere. The play of colours varies depending on the inflow of light and how the loops face each other forming sophisticated nuances. With the softness and sound-reducing effect, the contemporary rug pleases the senses. At the same time, the rectangular shape defines and delimits a zone from the rest of the space. Creating a comfortable and domestic spot. The different sizes are intended to suit various types of spaces and serve diverse purposes.

Materials

80% bamboo silk, 20% cotton

Details

Made from natural material, a slight variation in colour may occur



Tint rug Beige 160030 L 1400 x W 900 x H 12 MM L 55.1 x W 35.4 x H 0.4 " 160035 L 2400 x W 1700 x H 12 MM L 94.4 x W 66.9 x H 0.4 " 160040 L 3000 x W 2000 x H 12 MM

L 118.1 x W 78.7 x H 0.4 "



Tact rugs

Designed by Shazeen Ansari

With a surface characterised by small circular droplets, the Tact rug invites you to feel its tactile texture and explore the stimulating surface. The combination of vivid loops and a robust base constitutes a modern structure with a distinctive yet simplistic appearance.

Tact is designed with the idea to unify spaces, creating a comfortable and domestic spot.

The rectangular shape helps define and separate a cosy spot within the room, while the different sizes to choose from effortlessly adapt to various spaces and fulfil diverse needs.

Materials

90% wool, 10% cotton

Details

Made from natural material, a slight variation in colour may occur



Tact rug Off white

160050 L 1400 x W 900 x H 12 MM L 55.1 x W 35.4 x H 0.4 " 160055 L 2400 x W 1700 x H 12 MM L 94.4 x W 66.9 x H 0.4 " 160060 L 3000 x W 2000 x H 12 MM L 118.1 x W 78.7 x H 0.4 "



Tact rug Dark grey

160051 L 1400 x W 900 x H 12 mm L 55.1 x W 35.4 x H 0.4 " 160056 L 2400 x W 1700 x H 12 mm L 94.4 x W 66.9 x H 0.4 " 160061 L 3000 x W 2000 x H 12 mm L 118.1 x W 78.7 x H 0.4 "



Tact rug Anthracite grey

160052 L 1400 x W 900 x H 12 mm L 55.1 x W 35.4 x H 0.4 " 160057 L 2400 x W 1700 x H 12 mm L 94.4 x W 66.9 x H 0.4 " 160062 L 3000 x W 2000 x H 12 mm L 118.1 x W 78.7 x H 0.4 "



Tact rug Brown

160053 L 1400 x W 900 x H 12 mm L 55.1 x W 35.4 x H 0.4 " 160058 L 2400 x W 1700 x H 12 mm L 94.4 x W 66.9 x H 0.4 " 160063 L 3000 x W 2000 x H 12 mm L 118.1 x W 78.7 x H 0.4 "



Double throw

Designed by Studio MLR

The Double series of throws, named for their distinctive double-woven textile construction, are crafted from 100% merino wool, ensuring they feel lightweight despite their generous size. Woven in Northern India, a region renowned for its high-quality craftsmanship and a long-standing tradition of creating exquisite fabrics, these throws add a touch of elegance and evoke a sense of warmth and comfort. Their soft texture, combined with the rich heritage behind their creation, contributes to a comforting and serene ambience.

Materials

100% merino wool

Details

Sizes can very a bit



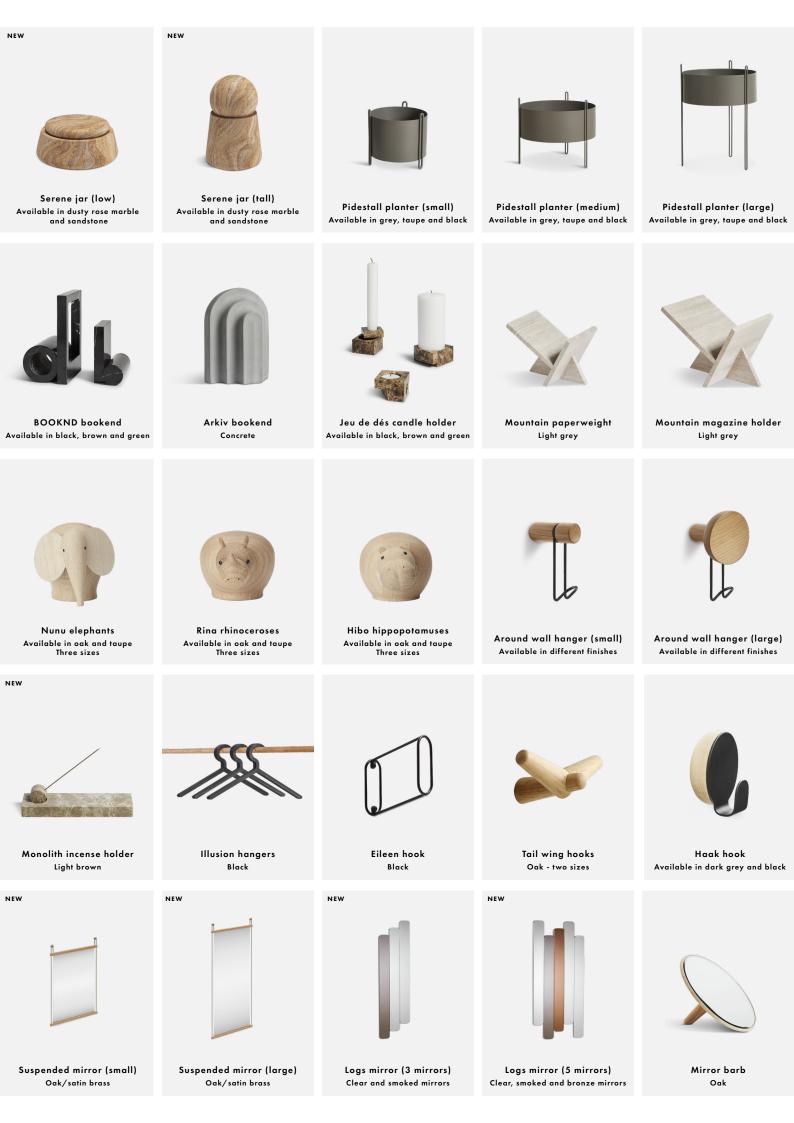
Double throw 160553 Off white/beige L 1800 x W 1250 MM L 70.8 x W 49.2 "



Double throw 160554 Dark grey/light grey L 1800 x W 1250 mm L 70.8 x W 49.2 "







Serene jars

Designed by Saif Faisal

Crafted from solid natural stones, the Serene jars embody an authentic choice of genuine materials, establishing a tactile connection to nature. With a design that evokes tranquillity and relaxation, the jars effortlessly blend sculptural simplicity with boldness. Defined by the rounded, cylindrical shapes, the two heights form a modern pair. Place these decoratively versatile jars on your kitchen tabletop, as visually appealing objects on a shelf, or in the bathroom to store jewellery in the low version and cotton buds in the high one.

Materials

Solid sandstone

Details

Made from natural materials, a variation in colour will occur The Serene jars are handcrafted, therefore you can experience slight variation in shape



Serene jar (low) 150189 Rainbow sandstone Ø 130 x H 65 MM Ø 5.1 x H 2.5 "



Serene jar (low) 150191 Grey sandstone Ø 130 x H 65 MM Ø 5.1 x H 2.5 "



Serene jar (tall) 150194 Rainbow sandstone Ø 100 x H 160 MM Ø 3.9 x H 6.3 "



Serene jar (tall) 150193 Grey sandstone Ø 100 x H 160 MM Ø 3.9 x H 6.3 "



Mountain objects

Designed by Tina Schmidt

Designed by the Danish designer, Tina Schmidt, Mountain is beautifully formed in solid travertine. An artistic decorative piece, that abstractly captures the graphic outline of the great mountains in nature. Representing the feeling of presence and equanimity.

Mountain comes as a magazine holder and a paperweight. The sleek magazine holder encourages you to store or display your favourite magazines and coffee table books. While the paperweight is great to set on top of books or as a sculptural object in a shelving system.

Material Solid light grey travertine



Mountain magazine holder 150081 Light grey L 380 x W 250 x H 265 MM L 14.9 x W 9.8 x H 10.4 "



Mountain paperweight 150082 Light grey L 195 x W 125 x H 135 MM L 7.6 x W 4.9 x H 5.3 "



Jeu de dés candle holders

Designed by Oleg Pugachev

The Jeu de dés candle holders demonstrate true versatility by showcasing a surprising interplay of smooth geometric shapes. With their various opportunities for adding different candles or using them as an aesthetic sculpture, the elegant objects allow you to have a playful approach while styling them to personalise your own composition.

Combine the different sizes, turn them as you like and let them create a homely feel in the room, making them admirable accessories for your shelves or coffee table.

Materials

Black/brown/green solid marble

Details

No. 1: 1 x tea light (Ø 40 mm) + 1 x taper candle (Ø 20 mm)

No. 2: 1 x tea light (\varnothing 40 mm) + 1 x taper candle (\varnothing 20 mm) + 1 x taper candle (\varnothing 30 mm) No. 3: 1 x tea light (\varnothing 40 mm) + 1 x taper candle (\varnothing 20 mm) + 1 x pillar candle (\varnothing 70 mm)



Jeu de dés candle holders Black marble

150052 L 70 x D 60 x H 50 MM (1) L 2.7 x D 2.3 H 1.9 " (1) 150055 L 60 x D 60 x H 46 MM (2) L 2.3 x D 2.3 H 1.8 " (2) 150058 L 80 x D 80 x H 35 MM (3) L 3.1 x D 3.1 H 1.3 " (3)



Jeu de dés candle holders Brown marble

150053 L 70 x D 60 x H 50 MM (1) L 2.7 x D 2.3 H 1.9 " (1) 150056 L 60 x D 60 x H 46 MM (2) L 2.3 x D 2.3 H 1.8 " (2) 150059 L 80 x D 80 x H 35 MM (3) L 3.1 x D 3.1 H 1.3 " (3)



Jeu de dés candle holders Green marble

L 2.7 x D 2.3 H 1.9 " (1)

150057 L 60 x D 60 x H 46 MM (2)

L 2.3 x D 2.3 H 1.8 " (2)

150060 L 80 x D 80 x H 35 MM (3)

L 3.1 x D 3.1 H 1.3 " (3)

150054 L 70 x D 60 x H 50 MM (1)



Arkiv bookend

Designed by Ella Shegai

Together with a row of books Arkiv forms a small graphic ensemble of arches and blocks. Inspired by the function and aesthetic of the classic architectural arches and columns.

With its vivid shape, the bookend catches the light and throws harmonious shadows revealing a fascinating and delightful piece to the eye. Lean your favourite books against Arkiv, lay it horizontal to function like paper press or use it as a decorative piece of art.

Material
Solid concrete



Arkiv bookend 150137 Concrete D 80 x W 150 x H 205 MM D 3.1 x W 5.9 H 8.0 "



BOOKND bookend

Designed by Roel Vandebeek

Made of smooth, solid marble, Booknd communicates an immediate and naturally beautiful aesthetic. With its graphic forms, the bookends emphatically combine soft, cylindrical shapes with consistent, straight lines, resulting in two decorative objects that have a visible mutual relationship.

With the HIDN approach, the Booknds both optimise the material and process while illustrating a transparent connection. Although the Booknds are separated by books, they will always be visually connected, which strongly enhances the unity of the objects.

Materials

Brown/green/black solid marble

Details

Set: 2 pcs. 1 small and 1 large. A HIDN product



Booknd bookend 150126 Brown marble Small L 64 x W 120 x H 120 MM L 2.5 x W 4.7 x H 4.7 " Large L 100 x W 132 x H 185 MM L 3.9 x W 5.1 x H 7.2 "



Booknd bookend

150127 Green marble

Small L 64 x W 120 x H 120 мм
L 2.5 x W 4.7 x H 4.7 "

Large L 100 x W 132 x H 185 мм
L 3.9 x W 5.1 x H 7.2 "



150128 Black marble

Small L 64 x W 120 x H 120 MM
L 2.5 x W 4.7 x H 4.7 "

Large L 100 x W 132 x H 185 MM
L 3.9 x W 5.1 x H 7.2 "



Monolith incense holder

Designed by Oleg Pugachev

Monolith invites you to immerse yourself in a world where design converges with contemporary relevance, where products possess sensuous aspects, and where functionality embraces the modern way of life, focusing on relaxation, quiet contemplation and well-being.

Designed with the HIDN design approach in mind, the cylindrical holder is directly cut from the block, leaving a hollow centre to vertically place the cut marble piece. Furtermore, clever use of counterweight and friction holds the incense sticks at the perfect angle to ensure ashes from longer sticks do not miss the plate.

Material

Solid marble

Details

Three different-sized holes for different incense sticks
Five sticks with the scent of sandalwood included
The winning design of the HIDN Design Competition 2023



Monolith incense holder 150066 Light brown L 200 x W 50 x H 20 MM L 7.8 x W 1.9 x H 0.7 "



Wooden animals

Designed by Steffen Juul

Hibo, Nunu and Rina build upon an old tradition among Danish architects and designers to make expressive wooden sculptures. The three animal families capture the nature of their family members living at the African savannah. The expression of Hibo, Nunu, and Rina can change as the head can be tilted to either side, giving them a charming and wondering look on their face. On its own or together with its family, the animal will bring enjoyment to any room it enters.

Materials

Solid matt lacquered oak/taupe painted oak

Details

Can be tilted and detached from the body



Hibo hippopotamus Oak

150027 Mini 150033 Small 150032 Medium



Rina rhinoceros Oak

150028 Mini 150035 Small 150034 Medium



Nunu elephant

Oak 150029 Mini 150036 Small 150037 Medium



Hibo hippopotamus

Taupe 150071 Small 150071 Medium



Rina rhinoceros

150075 Medium



Nunu elephant

150078 Medium



Pidestall planters

Designed by Emilie Stahl Carlsen

Pidestall is a series of simple flowerpots created for indoor use. With its minimalistic design combined with the vivid expression of the plants, Pidestall creates an elegant harmony, developed to bring nature inside. The Pidestall makes it possible to create a green oasis in your home, perfect for greenery, colourful flowers, or home-grown herbs.

Materials

Grey/taupe/black painted metal (smooth surface)

Details

Not tested for outdoor use Capacity: 1,9 L (small) and 20,16 L (medium and large)



Pidestall planter (small) 150110 Grey Ø 150 x H 150 mm Ø 5.9 x H 5.9 "



Pidestall planter (small) 150200 Taupe Ø 150 x H 150 mm Ø 5.9 x H 5.9 "



Pidestall planter (small) 150203 Black Ø 150 x H 150 мм Ø 5.9 x H 5.9 "



Pidestall planter (medium) 150115 Grey Ø 400 x H 350 MM Ø 15.7 x H 13.7 "



Pidestall planter (medium) 150201 Taupe Ø 400 x H 350 MM Ø 15.7 x H 13.7 "



Pidestall planter (medium) 150204 Black Ø 400 x H 350 MM Ø 15.7 x H 13.7 "



Pidestall planter (large) 150114 Grey Ø 400 x H 550 MM Ø 15.7 x H 21.6 "



Pidestall planter (large) 150202 Taupe Ø 400 x H 550 MM Ø 15.7 x H 21.6 "



Pidestall planter (large) 150205 Black Ø 400 x H 550 MM Ø 15.7 x H 21.6 "



Around wall hangers

Designed by 201 Design Studio

Simple yet graphic, the Around wall hangers combine sophisticated aesthetics and functionality. Designed with the intention of creating an elegant and practical product, that will stay decorative even when in use. Understated and beautiful.

The Around wall hangers are available in two sizes and three colours that can easily be combined and styled in harmonious, clean or artistic compositions on the wall. Choose between a black or satin brass metal hook for all finishes.

Materials

Solid white pigmented lacquered oak/black painted oak/matt lacquered walnut

Black painted metal/satin brass plated metal

Details

Maximum weight capacity: 10 kg



Around wall hangers

150151 L 115 x W 30 x H 78 MM (small) L 4.5 x W 1.1 x H 3.0 " (small)

150061 L 142 x W 85 x H 78 mm (large) L 5.6 x W 3.3 x H 3.0 " (large)



Around wall hangers Black/black

150153 L 115 x W 30 x H 78 MM (small) L 4.5 x W 1.1 x H 3.0 " (small)

150063 L 142 x W 85 x H 78 mm (large) L 5.6 x W 3.3 x H 3.0 " (large)



Around wall hangers Walnut/black

150155 L 115 x W 30 x H 78 MM (small) L 4.5 x W 1.1 x H 3.0 " (small)

150065 L 142 x W 85 x H 78 mm (large) L 5.6 x W 3.3 x H 3.0 " (large)



Around wall hangers Oak/satin brass

150152 L 115 x W 30 x H 78 MM (small) L 4.5 x W 1.1 x H 3.0 " (small)

150062 L 142 x W 85 x H 78 mm (large) L 5.6 x W 3.3 x H 3.0 " (large)



Around wall hangers Black/satin brass

150154 L 115 x W 30 x H 78 MM (small) L 4.5 x W 1.1 x H 3.0 " (small)

150064 L 142 x W 85 x H 78 MM (large) L 5.6 x W 3.3 x H 3.0 " (large)



Around wall hangers Walnut/satin brass

150156 L 115 x W 30 x H 78 MM (small) L 4.5 x W 1.1 x H 3.0 " (small)

150066 L 142 x W 85 x H 78 MM (large) L 5.6 x W 3.3 x H 3.0 " (large)



Eileen hook

Designed by Gustav Rosén

The hook is designed to create a visual effect as the viewer perceives a body even though it is only the outlines that are visible. Eileen is a surprisingly versatile hook. Clothing can both be hung over the hook and several hangers can easily be suspended in the structure. Each hook has that extra capacity to store more clothes when you have friends or family over.

Material Black painted metal (smooth surface)

Details Maximum weight capacity: 10 kg



Eileen hook 150150 Black D 100 x W 35 x H 85 MM D 3.9 x W 1.3 x H 3.3 "

Illusion hanger

Designed by Philip Bro

The Illusion hanger is designed to create an illusion formed by its oblique angles. Challenging your eye. The shape will vary significantly depending on the angle you look at it. Slowly, the Illusion hanger will swing into a diagonal order, which creates an elegant and harmonious group of hangers, presenting the clothes and jackets in a nice way.

Material ABS plastic

Details Comes in sets of three



Illusion hanger 150101 Black L 425 x D 7 x H 233 MM L 16.7 x D 0.3 x H 9.1 "

Haak hook

Designed by Rikke Frost

With its round shape and uncomplicated design, Haak blends aesthetic appeal and practicality. The elegant pairing of a sturdy metal hook with the warmth of oak wood provides a versatile solution for hanging items like hangers, bags and jackets. Its sleek and clean-lined design makes it a perfect fit for hallways or bedrooms, infusing a sense of sophistication.

 Materials
 Solid oak and painted metal (smooth surface)

 Details
 Maximum weight capacity: 10 kg



Haak hook 150038 Dark grey W 80 x D 46 x H 90 MM W 3.1 x D 1.8 x H 3.5 "



Haak hook 150039 Black W 80 x D 46 x H 90 MM W 3.1 x D 1.8 x H 3.5 "

Tail wing hooks

Designed by Kasper Nyman

Inspired by the silhouette of airplanes, the Tail Wing hooks echo this theme through their wing-like contours and the shadows they cast. When illuminated from above, these hooks project a shadow reminiscent of an airplane's backend. Versatile and robust, the Tail Wing hooks are adept at holding a variety of items, from jackets and umbrellas to key chains and purses.

Materials Solid white pigmented lacquered oak

Details Maximum weight capacity: 10 kg



Tail wing (small)
150040 Oak
L 130 x D 123 x H 75 MM
L 5.1 x D 4.8 x H 2.9 "



Tail wing (medium)
150041 Oak
L 203 x D 127 x H 90 MM
L 7.9 x D 5 x H 3.5 "



Suspended mirror

Designed by Oleg Pugachev

The Suspended wall mirror epitomises simplicity and beauty, crafted to harmonise with various atmospheres as a classic, lifelong piece. Featuring an elegant frame of horizontal oak slats and vertical metal rods, the mirror forms a visually distinct construction that secures the glass while providing an honest, airy aesthetic.

The rods, separated by gaps, end in loops that seamlessly attach to wall-mounted knobs, ensuring the mirror hangs beautifully and remains stable. A contour that allows for elegant suspension while enhancing the mirror's authenticity and purity.

Materials

White pigmented lacquered solid oak frame (FSC Mix Credit)
Satin brass plated metal wires and caps

Details

Approved for wet areas like bathrooms Template included



Suspended mirror (small) 150187 Oak/satin brass W 500 x D 20 x H 700 MM W 19.6 x D 0.7 x H 27.5 "



Suspended mirror (large)
150188 Oak/satin brass
W 500 x D 20 x H 1140 MM
W 19.6 x D 0.7 x H 44.8 "



Logs mirror

Designed by VOSDING Industrial Design

The name 'Logs' stems from the designer's source of inspiration, found in the calmness of the Nordic birch forests. Embodying the repetition of numerous trees, this aesthetically versatile piece echoes the identical shape of the mirrors. Simultaneously static yet softly organic. The individual mirrors can be placed at different heights to obtain a wavy effect, allowing you to construct a personalised expression. From artistic creations to balanced appearances.

Material

Mirror glass

Details

Combine the sets of three and five mirrors

Can be placed both horizontally and vertically

Two wall brackets included for three/five mirrors

Choose from five different heights for the individual mirrors



Logs mirror (3 mirrors) 150180 2 x clear and 1 x smoked W 360 x D 15 x H 1150 MM W 14.7 x D 0.5 x H 45.2 "



Logs mirror (5 mirrors)
150181 3 x clear, 1 x smoked and
1 x bronze
W 600 x D 15 x H 1150 MM
W 23.6 x D 0.5 x H 45.2 "



Mirror Barb

Designed by Martin Zanolin

Mirror Barb is a circular mirror made from solid oak. Made for multiple purposes. The mirror comes with both a bracket for the wall and a handle, which allows you the style the design as you like. The faceted glass elegantly captures and reflects the light making it ideal is a decoration object. The mirror can act as a decorative accessory or as a handheld makeup mirror.

Materials

Faceted mirror glass and solid oak

Details

Both attachable handle and wall mounting piece included



Mirror barb 150008 Oak Ø 260 x D 94 MM Ø 10.2 x D 3.7 "



Are you looking for additional information or seeking more inspiration?

Access and download everything you need through our image bank, a platform that offers a complete collection of technical sheets, inspirational lifestyle images, a material library, 3D files (including Revit) and more. Here, you can also access our 3D Warehouse.

WOUD A/S

Søndergårdsalle 9MF 8700 Horsens Denmark +45 71 998 998 info@woud.dk Instagram @wouddesign

Facebook WOUD Linkedin

WOUD

wouddesign.com woud.presscloud.com

Look for our FSC™ certified products marked on the product pages



The mark of responsible forestry